DSSSB PREVIOUS YEAR PAPER WITH ANSWER KEY

DSSSB PGT Music (Male)

Post Code 22/22 · 21 November 2022 · Shift 1

डीएसएसएसबी पीजीटी संगीत – 21 नवंबर 2022, शिफ्ट 1 का प्रश्न पत्र, उत्तर कुंजी सहित

300	180 min	1 / −0.25	EN + HI
Questions / प्रश्न	Duration / समय	Marks per Q / अंक	Language / भाषा

Sections: Mental ability and reasoning Ability, General Awareness, Numerical Aptitude and Data Interpretation, English Language and Comprehension, Hindi Language and Comprehension, Music

INSIDE THIS PDF / इस PDF में

Official Question Paper with Answer Key (English + Hindi) Page 2–315
आधिकारिक प्रश्न पत्र, उत्तर कुंजी सहित (अंग्रेज़ी + हिंदी)

HOW TO USE THIS PAPER / इस पेपर का उपयोग कैसे करें

1. Attempt the paper first as a timed online mock test (link below).
   पहले नीचे दिए लिंक से इसे टाइमर के साथ ऑनलाइन मॉक टेस्ट के रूप में हल करें।
2. Check your score, section-wise analysis and solutions online.
   ऑनलाइन अपना स्कोर, खंड-वार विश्लेषण और हल देखें।
3. Use this PDF for revision. Correct answers are marked with a green tick.
   दोहराने के लिए इस PDF का उपयोग करें। सही उत्तर हरे टिक से चिह्नित हैं।

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इस पेपर को फ्री ऑनलाइन मॉक टेस्ट के रूप में हल करें – टाइमर, स्कोर और हल के साथ

https://quicksarkari.com/dsssb-pgt-music-male-21-november-2022-shift-1-mock-test/

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Question Paper Preview

Notations :

1.Options shown in green color and with ✔ icon are correct.

2.Options shown in red color and with ✖ icon are incorrect.

Subject Name :	PGT Music (Male)
Duration :	180
Total Marks :	300
Display Marks:	Yes
Share Answer Key With Delivery Engine :	No
Actual Answer Key :	Yes
Calculator :	None
Magnifying Glass Required? :	No
Ruler Required? :	No
Eraser Required? :	No
Scratch Pad Required? :	No
Rough Sketch/Notepad Required? :	No
Protractor Required? :	No
Show Watermark on Console? :	Yes
Highlighter :	No
Auto Save on Console?	No
Change Font Color :	No
Change Background Color :	No
Change Theme :	No
Help Button :	No
Show Reports :	No
Show Progress Bar :	No

Mental ability and reasoning Ability

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Group Number :	1
Group Id :	974443110
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Mental ability and reasoning Ability

Section Id :	974443149
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443172
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 1 Question Id : 9744433125 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Eight persons - Ram, Rakesh, Shyam, Rajesh, Durga, Rohan, Rahul and Rohit - players of volleyball, carrom, football, tennis, badminton, chess, cricket and athletics (not necessarily in same order) are sitting in two rows, facing towards each other in the following manner.

I. Ram, who is a cricket player, is sitting in a row facing towards the south and is not between any two persons.

II. The volleyball player and the athlete always sit on the extreme ends in one of the rows.

III. Rajesh, who is a chess player, always sits to the right of Rakesh and to the left of the carrom player in a row, facing towards the north.

IV. Rahul, who is a tennis player, is sitting diagonally opposite to the volleyball player and straight opposite to Rohit, who is sitting on the extreme right.

V. Shyam, who is a football player, is sitting to the right of Durga.

Which of the following combinations is NOT correct?

Options :

1. ✖ Football - Shyam

2. ✖ Badminton - Durga

3. ✖ Carrom - Rohan

4. ✔ Chess - Rohit

Question Number : 1 Question Id : 9744433125 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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आठ व्यक्ति - राम, राकेश, श्याम, राजेश, दुर्गा, रोहन, राहुल और रोहित - वॉलीबॉल, कैरम, फुटबॉल, टेनिस, बैडमिंटन, शतरंज, क्रिकेट और एथलेटिक्स के खिलाड़ी (जरूरी नहीं कि इसी क्रम में हों) निम्नलिखित तरीके से एक-दूसरे के आमने-सामने दो पंक्तियों में बैठे हैं।

I. क्रिकेट खिलाड़ी राम दक्षिण दिशा की ओर अभिमुख होकर एक पंक्ति में बैठा है और किन्हीं दो व्यक्तियों के बीच नहीं बैठा है।
II. वॉलीबॉल खिलाड़ी और एथलीट हमेशा किसी एक पंक्ति में अंतिम छोर पर बैठे हैं।
III. शतरंज खिलाड़ी राजेश हमेशा राकेश के दाईं ओर और कैरम खिलाड़ी के बाईं ओर उत्तर दिशा की ओर अभिमुख होकर एक पंक्ति में बैठा है।
IV. टेनिस खिलाड़ी राहुल, वॉलीबॉल खिलाड़ी के विकर्णत: सम्मुख दिशा में बैठा है और रोहित के ठीक सम्मुख दिशा में बैठा है, जो सबसे दाईं ओर बैठा है।
V. फुटबॉल खिलाड़ी श्याम, दुर्गा के दाईं ओर बैठा है।

निम्नलिखित में से कौन सा संयोजन सही **नहीं** है?

Options :

1. ✖ फुटबॉल - श्याम

2. ✖ बैडमिंटन - दुर्गा

3. ✖ कैरम - रोहन

4. ✔ चैस - रोहित

Question Number : 2 Question Id : 9744433126 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Eight persons - A, B, C, D, E, F, G and H - wearing shirts of different colours, pink, white, green, yellow, black, red, blue and cream (but not necessarily in the same order), are sitting equidistant on a square table facing towards centre, two on each side as follows.

I. B is the second to the right of D, who is wearing a green shirt.
II. The persons wearing yellow and green coloured shirts are on the same side.
III. H is sitting opposite to the person who is wearing a yellow coloured shirt.
IV. G is third to the right of B, who is wearing a black coloured shirt.
V. The persons wearing pink and white coloured shirts are also sitting on the same side.
VI. Neither G nor H is wearing a pink coloured shirt and A is wearing a red coloured shirt.
VII. The person wearing a blue coloured shirt is second to the left of the person wearing a pink coloured shirt.
VIII. The person wearing a white coloured shirt is opposite to the person wearing a black coloured shirt.

Who among the following is wearing a cream coloured shirt?

Options :

1. ✔ G

2. ✖ E

3. ✖ F

4. ✖ D

Question Number : 2 Question Id : 9744433126 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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आठ व्यक्ति - A, B, C, D, E, F, G और H - अलग-अलग रंगों जैसे कि गुलाबी, सफेद, हरे, पीले, काले, लाल, नीले और क्रीम रंग के शर्ट पहने हुए हैं (लेकिन जरूरी नहीं कि इसी क्रम में हों), निम्नानुसार प्रत्येक छोर पर दो, एक वर्गाकार मेज पर समदूरस्थ केंद्र की ओर अभिमुख होकर बैठे हैं।

I. B, D की दाईं ओर से दूसरे स्थान पर बैठा है, जिसने हरे रंग की शर्ट पहनी है।
II. पीले और हरे रंग की शर्ट पहने हुए व्यक्ति भी समान छोर पर बैठे हैं।
III. H उस व्यक्ति के सामने बैठा है, जिसने पीले रंग की शर्ट पहनी है।
IV. G, B के दाईं ओर से तीसरे स्थान पर बैठा है, जिसने काले रंग की शर्ट पहनी हुई है।
V. गुलाबी और सफेद रंग की शर्ट पहने हुए व्यक्ति भी समान छोर पर बैठे हैं।
VI. न तो G और न ही H ने गुलाबी रंग की शर्ट पहनी है और A ने लाल रंग की शर्ट पहनी है।
VII. नीले रंग की शर्ट पहना हुआ व्यक्ति गुलाबी रंग की शर्ट पहने हुए व्यक्ति के बाईं ओर से दूसरे स्थान पर बैठा है।
VIII. सफेद रंग की शर्ट पहना हुआ व्यक्ति, काले रंग की शर्ट पहने हुए व्यक्ति के सामने बैठा है।

निम्नलिखित में से किसने क्रीम रंग की शर्ट पहनी है?

Options :

1. ✔ G

2. ✖ E

3. ✖ F

4. ✖ D

Question Number : 3 Question Id : 9744433127 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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In a row of a picture hall where all are facing north, Salman is 25th from the left end and Saif is 29th from the right end. They interchange their seats, and Ram who is sitting 34th from the left end is sitting at the 5th place to the left of Salman's new position. How many persons are there in one row of the picture hall?

Options :

1. ✖ 56

2. ✖ 62

3. ✔ 67

4. ✖ 76

Question Number : 3 Question Id : 9744433127 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

पिक्चर हॉल की एक पंक्ति में,जहां सभी उत्तर की ओर अभिमुख हैं, सलमान बाएं छोर से 25वें और सैफ दाएं छोर से 29वें स्थान पर हैं। वे आपस में सीट बदलते हैं और राम जो बाएं छोर से 34वें स्थान पर बैठे हैं, वे सलमान के नए स्थान के बाईं ओर से पांचवें स्थान पर हैं। पिक्चर हॉल की एक पंक्ति में कितने व्यक्ति हैं?

Options :

1. ✖ 56

2. ✖ 62

3. ✔ 67

4. ✖ 76

Question Number : 4 Question Id : 9744433128 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

1. Ajay, Bipin, Calvin, Danish, Ervin and Frank are chefs in a five-star hotel, each with a speciality in a different dish, mutton, chicken, paneer, mushroom, fish and biryani (not necessarily in same order).
2. Each of them is having a holiday on a different day of the week from Monday to Saturday.
3. The chicken chef is at home on Thursday.
4. Calvin remains at home on Tuesday.
5. Ajay, who is the mutton chef, does not have a holiday either on Saturday or Wednesday.
6. Danish, who is neither the mutton chef nor the paneer chef, remains at home on Friday.
7. Bipin is the mushroom chef and Ervin is the biryani chef.

Which of the following combinations is NOT correct?

Options :

1. ✖ Danish - Friday

2. ✖ Calvin - Tuesday

3. ✖ Ajay - Monday

4. ✔ Frank - Wednesday

Question Number : 4 Question Id : 9744433128 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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1.अजय, बिपिन, केल्विन, दानिश, एर्विन और फ्रैंक एक पांच सितारा होटल में शेफ हैं। इनमें से प्रत्येक अलग-अलग व्यंजन, मटन, चिकन, पनीर, मशरूम, मछली और बिरयानी बनाने (जरूरी नहीं कि इसी क्रम में) में कुशल हैं।

2. उनमें से प्रत्येक की सोमवार से शनिवार तक सप्ताह के अलग-अलग दिन छुट्टी होती है।

3. वह शेफ जो चिकन बनाता है, वह गुरुवार को घर पर रहता है।

4. केल्विन मंगलवार को घर पर ही रहता है।

5. अजय जो मटन का शेफ है, उसकी छुट्टी शनिवार और बुधवार को नहीं रहती है।

6. दानिश जो न तो मटन शेफ है और न ही पनीर का शेफ है, वह शुक्रवार को घर पर रहता है।

7. बिपिन मशरूम बनाने वाला शेफ है और एर्विन बिरयानी बनाने वाला शेफ है।

निम्नलिखित में से कौन-सा संयोजन सही **नहीं** है?

Options :

1. ✖ दानिश - शुक्रवार

2. ✖ केल्विन - मंगलवार

3. ✖ अजय - सोमवार

4. ✔ फ्रैंक - बुधवार

Question Number : 5 Question Id : 9744433129 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Three statements are given, followed by three conclusions numbered I, II and III. Assuming that the information given in the statements is true, even if it appears to be at variance with commonly known facts, decide which of the given conclusions logically follow(s) from the statements.

Statements:

All sheep are ducks.

All ducks are butterflies.

All butterflies are swans.

Conclusions:

I. All sheep are swans.

II. All ducks are swans.

III. Some swans are sheep.

Options :

1. ✖ Only conclusion I follows

2. ✖ Only conclusions II and III follow

3. ✔ All the conclusions I, II and III follow

4. ✖ Only conclusions I and II follow

Question Number : 5 Question Id : 9744433129 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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तीन कथन के बाद तीन निष्कर्ष I, II और III दिए गए हैं। आपको दिए गए कथनों को सत्य मानना है, भले ही वे सामान्य रूप से ज्ञात तथ्यों से अलग प्रतीत होते हों, तय कीजिए कि दिए गए निष्कर्षों में से कौन-सा/से निष्कर्ष कथनों का तार्किक रूप से अनुसरण करता/करते है/हैं।

कथन:

सभी भेड़, बत्तख हैं।

सभी बत्तख, तितलियां हैं।

सभी तितलियां, हंस हैं।

निष्कर्ष:

I. सभी भेड़, हंस हैं।

II. सभी बत्तख, हंस हैं।

III. कुछ हंस, भेड़ हैं।

Options :

1. ✖ केवल निष्कर्ष I अनुसरण करता है।

2. ✖ केवल निष्कर्ष II और III अनुसरण करते हैं।

3. ✔ सभी निष्कर्ष I, II और III अनुसरण करते हैं।

4. ✖ केवल निष्कर्ष I और II अनुसरण करते हैं।

Question Number : 6 Question Id : 9744433130 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

There are seven persons A, B, C, D, E, F and G, all studying in a different class, and each has a different height. All like different colours. D is taller than F and likes white, while C is taller than B and likes green. B is taller than F and E, and likes yellow. A likes black and is not taller than anyone. D is shorter than B. G is taller than C and likes red. E is shorter than F.

Who among the following is the tallest and which colour does this person like?

Options :

1. ✔ G, Red

2. ✖ C, Yellow

3. ✖ A, Black

4. ✖ D, White

Question Number : 6 Question Id : 9744433130 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

सात व्यक्ति A, B, C, D, E, F और G हैं, सभी अलग- अलग कक्षा में पढ़ रहे हैं, और प्रत्येक की अलग-अलग लंबाई है। सभी को अलग-अलग रंग पसंद हैं। D, F से लंबा है और उसे सफेद रंग पसंद है, जबकि C, B से लंबा है और उसे हरा रंग पसंद है। B, F और E से लंबा है, और उसे पीला रंग पसंद है। A को काला रंग पसंद है और वह किसी से लंबा नहीं है। D, B से छोटा है। G, C से लंबा है और उसे लाल रंग पसंद है। E, F से छोटा है।

निम्नलिखित में से कौन सबसे लंबा है और यह व्यक्ति कौन सा रंग पसंद करता है?

Options :

1. ✔ G, लाल

2. ✖ C, पीला

3. ✖ A, काला

4. ✖ D, सफेद

Question Number : 7 Question Id : 9744433131 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In a certain code language, 'MONKEY' is written as 'BVPMLN'. How will 'LEOPARD' be written in that language?

Options :

1. ✖ WIZKLOV

2. ✖ UIZKLVO

3. ✖ WIYKLVO

4. ✔ WIZKLVO

Question Number : 7 Question Id : 9744433131 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

किसी निश्चित कूट भाषा में, 'MONKEY' को 'BVPMLN' के रूप में लिखा जाता है। उसी भाषा में 'LEOPARD'को कैसे लिखा जाएगा?

Options :

1. ✖ WIZKLOV

2. ✖ UIZKLVO

3. ✖ WIYKLVO

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4. ✔ WIZKLVO

Question Number : 8 Question Id : 9744433132 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In a certain code language, 'RAT' is written as 'PQBCRS' and 'ANT' is written as 'BCLMRS'. How will 'SUCCESS' be written in that language?

Options :

1. ✔ QRVWABABFGQRQR

2. ✖ QRWVABCDFGQRST

3. ✖ QRVWABCDFGQRQR

4. ✖ QRVWABCDFGQRST

Question Number : 8 Question Id : 9744433132 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

किसी निश्चित कूट भाषा में, 'RAT' को 'PQBCRS' के रूप में लिखा जाता है और 'ANT' को 'BCLMRS' के रूप में लिखा जाता है। उसी भाषा में 'SUCCESS' को कैसे लिखा जाएगा?

Options :

1. ✔ QRVWABABFGQRQR

2. ✖ QRWVABCDFGQRST

3. ✖ QRVWABCDFGQRQR

4. ✖ QRVWABCDFGQRST

Question Number : 9 Question Id : 9744433133 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

If Mohan is the brother of Naman, Bipin is the brother of Naman, and Mohan is the brother of Deepak, then which of the following statements is definitely true?

Options :

1. ✖ Naman is the son of Bipin's father

2. ✖ Naman is the son of Deepak's father

3. ✔ Mohan is the son of Bipin's father

4. ✖ Deepak is the son of Mohan's father

Question Number : 9 Question Id : 9744433133 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

यदि मोहन, नमन का भाई है, बिपिन, नमन का भाई है, और मोहन, दीपक का भाई है, तो निम्नलिखित में से कौन सा कथन निश्चित रूप से सत्य है?

Options :

1. ✖ नमन, बिपिन के पिता का पुत्र है।

2. ✖ नमन, दीपक के पिता का पुत्र है।

3. ✔ मोहन, बिपिन के पिता का पुत्र है।

4. ✖ दीपक, मोहन के पिता का पुत्र है।

Question Number : 10 Question Id : 9744433134 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the option that is related to the third letter-cluster in the same way as the second letter-cluster is related to the first letter-cluster.

AZCX : BXFT :: HQJO : ?

Options :

1. ✖ IOML

2. ✔ IOMK

3. ✖ IOLK

4. ✖ IOMJ

Question Number : 10 Question Id : 9744433134 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

उस विकल्प का चयन कीजिए, जो तीसरे अक्षर-समूह से उसी प्रकार संबंधित है, जिस प्रकार दूसरा अक्षर-समूह पहले अक्षर-समूह से संबंधित है।

AZCX : BXFT :: HQJO : ?

Options :

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1. ✖ IOML

2. ✔ IOMK

3. ✖ IOLK

4. ✖ IOMJ

Question Number : 11 Question Id : 9744433135 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Four letter-clusters have been given, out of which three are alike in some manner and one is different. Select the one that is different.

Options :

1. ✖ AABF

2. ✖ DDHX

3. ✔ CCFQ

4. ✖ EEJD

Question Number : 11 Question Id : 9744433135 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

चार अक्षर-समूह दिए गए हैं, जिनमें से तीन किसी न किसी तरीके से एकसमान हैं और एक असंगत है। उस असंगत अक्षर-समूह का चयन करें।

Options :

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1. ✖ AABF

2. ✖ DDHX

3. ✔ CCFQ

4. ✖ EEJD

Question Number : 12 Question Id : 9744433136 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

A statement is followed by two assumptions numbered I and II. Consider the statement and decide which of the given assumption(s) is/are implicit in the statement.

Statement:

Dr. Radha mostly refers cancer patients to Hospital X rather than Hospital Y.

Assumption:

I. Dr. Radha does not like the management of Hospital Y.

II. Hospital X has the best facilities to treat cancer.

Options :

1. ✖ Only assumption I is implicit

2. ✔ Only assumption II is implicit

3. ✖ Both assumptions are implicit

4. ✖ Neither assumption I nor II is implicit

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Question Number : 12 Question Id : 9744433136 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

एक कथन के बाद दो धारणाएं I और II दी गई हैं। कथनों पर विचार करें और निर्णय लें कि कथन में कौन-सी धारणा अंतर्निहित है।

कथन:

डॉ. राधा अधिकतर कैंसर रोगियों को अस्पताल Y के बजाय अस्पताल X में रेफर करती है।

पूर्वधारणा:

I. डॉ. राधा को अस्पताल Y का प्रबंधन पसंद नहीं है।
II. अस्पताल X में कैंसर के इलाज के लिए बेहतरीन सुविधाएं हैं।

Options :

1. ✖ केवल पूर्वधारणा I अंतर्निहित है

2. ✔ केवल पूर्वधारणा II अंतर्निहित है

3. ✖ दोनों पूर्वधारणाएं अंतर्निहित हैं

4. ✖ न तो पूर्वधारणा I और न ही II अंतर्निहित है

Question Number : 13 Question Id : 9744433137 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the number from among the given options that can replace the question mark (?) in the following series.

0, 6, 78, ?, 15620

Options :

1. ✖ 7844

2. ✖ 1028

3. ✖ 1024

4. ✔ 1020

Question Number : 13 Question Id : 9744433137 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

दिए गए विकल्पों में से उस संख्या का चयन करें, जो निम्नलिखित श्रृंखला में प्रश्नवाचक चिह्न (?) को प्रतिस्थापित कर सकती है।

0, 6, 78, ?, 15620

Options :

1. ✖ 7844

2. ✖ 1028

3. ✖ 1024

4. ✔ 1020

Question Number : 14 Question Id : 9744433138 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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A question is given, followed by two statements labelled I and II. Identify which of the statements is/are sufficient/required to answer the question.

Question:

What will be the product of the two numbers M and N?

Statements:

I. The sum of both the numbers is 12 and both are less than 10.

II. The HCF of both the numbers is 1.

Options :

1. ✖ Statement I alone is sufficient, while Statement II alone is not sufficient

2. ✖ Statement II alone is sufficient, while Statement I alone is not sufficient

3. ✖ Statement I alone or Statement II alone is sufficient

4. ✔ Both the statements together are required to answer the question

Question Number : 14 Question Id : 9744433138 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 1 Wrong Marks : 0.25

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एक प्रश्न के बाद लेबल I और II वाले दो कथन दिए गए हैं। पहचानें कि कौन सा/से कथन प्रश्न का उत्तर देने के लिए पर्याप्त/आवश्यक है/हैं।

प्रश्न:

दो संख्याओं M और N का गुणनफल क्या होगा?

कथन:

I. दोनों संख्याओं का योग 12 है और दोनों 10 से कम हैं।

II. दोनों संख्याओं का महत्तम समापवर्तक (HCF) 1 है।.

Options :

1. ✖ कथन I अकेले ही पर्याप्त है, जबकि कथन II अकेले पर्याप्त नहीं है

2. ✖ कथन II अकेले पर्याप्त है, जबकि कथन I अकेले पर्याप्त नहीं है

3. ✖ कथन I अकेले या कथन II अकेले पर्याप्त है

4. ✔ प्रश्न का उत्तर देने के लिए दोनों कथन एक-साथ आवश्यक हैं

Question Number : 15 Question Id : 9744433139 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the correct combination of mathematical signs that can sequentially replace the * signs and balance the following equation.

45 * 45 * 45 * 45 * 45 * 1979

Options :

1. ✖ $\div, +, \times, -, =$

2. ✖ −, ÷, =, +, ×

3. ✔ +, ÷, =, ×, −

4. ✖ ×, +, ÷, −, =

Question Number : 15 Question Id : 9744433139 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

गणितीय चिह्नों का वह सही संयोजन चुनें, जिसे क्रमिक रूप से * चिह्नों के स्थान पर रखने से निम्नलिखित समीकरण संतुलित हो जाएगा।

45 * 45 * 45 * 45 * 45 * 1979

Options :

1. ✖ ÷, +, ×, − , =

2. ✖ −, ÷, =, +, ×

3. ✔ +, ÷, =, ×, −

4. ✖ ×, +, ÷, −, =

Question Number : 16 Question Id : 9744433140 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which two signs should be interchanged to make the given equation correct?

256 ÷ 80 + 16 − 15 × 17 = 6

Options :

1. ✖ ÷ and ×

2. ✖ × and +

3. ✖ × and –

4. ✔ ÷ and +

Question Number : 16 Question Id : 9744433140 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

दिए गए समीकरण को सही बनाने के लिए किन दो चिह्नों को आपस में बदला जाना चाहिए?

256 ÷ 80 + 16 − 15 × 17 = 6

Options :

1. ✖ ÷ और ×

2. ✖ × और +

3. ✖ × और -

4. ✔ ÷ और +

Question Number : 17 Question Id : 9744433141 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Select the option that is related to the third letter-cluster in the same way as the second letter-cluster is related to the first letter-cluster.

MMKO : QIOK :: UESG : ?

Options :

1. ✖ YAWB

2. ✖ YAWD

3. ✔ YAWC

4. ✖ YAXC

Question Number : 17 Question Id : 9744433141 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

उस विकल्प का चयन करें, जो तीसरे अक्षर-समूह से उसी प्रकार संबंधित है, जैसे दूसरा अक्षर-समूह पहले अक्षर-समूह से संबंधित है।

MMKO : QIOK :: UESG : ?

Options :

1. ✖ YAWB

2. ✖ YAWD

3. ✔ YAWC

4. ✖ YAXC

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Question Number : 18 Question Id : 9744433142 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Four letter-clusters have been given, out of which three are alike in some manner and one is different. Select the one that is different.

Options :

1. ✖ XAWB

2. ✖ ADZE

3. ✖ ZCYD

4. ✔ CFBH

Question Number : 18 Question Id : 9744433142 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

चार अक्षर-समूह दिए गए हैं, जिनमें से तीन किसी न किसी तरीके से एकसमान हैं, और एक असंगत है। उस असंगत अक्षर-समूह का चयन करें।

Options :

1. ✖ XAWB

2. ✖ ADZE

3. ✖ ZCYD

4. ✔ CFBH

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Question Number : 19 Question Id : 9744433143 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the letter-cluster from among the given options that can replace the question mark (?) in the following series.

DERX, JZUT, PUXP, ?, BKDH

Options :

1. ✔ VPAL

2. ✖ VPBL

3. ✖ VQAL

4. ✖ UPAL

Question Number : 19 Question Id : 9744433143 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

दिए गए विकल्पों में से उस अक्षर-समूह का चयन करें, जो निम्नलिखित श्रृंखला में प्रश्न चिह्न (?) को प्रतिस्थापित कर सकता है।

DERX, JZUT, PUXP, ?, BKDH

Options :

1. ✔ VPAL

2. ✖ VPBL

3. ✖ VQAL

4. ✖ UPAL

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Question Number : 20 Question Id : 9744433144 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Three statements are given, followed by three conclusions numbered I, II, and III. Assuming that the information given in the statements is true, even if it appears to be at variance with commonly known facts, decide which of the given conclusions logically follow(s) from the statements.

Statements:

A. All drones are drakes.

B. All drakes are vixens.

C. No vixens are frogs.

Conclusions:

I. Some frogs are drones.

II. All drones are vixens.

III. No drakes are frogs.

Options :

1. ✖ Only conclusion I follows

2. ✔ Only conclusions II and III follow

3. ✖ All the conclusions I, II and III follow

4. ✖ Only conclusions I and II follow

Question Number : 20 Question Id : 9744433144 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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तीन कथनों के बाद तीन निष्कर्ष I, II और III दिए गए हैं। आपको दिए गए कथनों को सत्य मानना है,भले ही वे सामान्य रूप से ज्ञात तथ्यों से भिन्न प्रतीत होते हों,तय कीजिए कि दिए गए निष्कर्षों में से कौन-से निष्कर्ष कथनों का तार्किक रूप से अनुसरण करते हैं।

कथन:

A. सभी ड्रोन, ड्रेक हैं।
B. सभी ड्रेक, लोमड़ी हैं।
C. कोई भी लोमड़ी, मेढ़क नहीं है।

निष्कर्ष:

I. कुछ मेंढक, ड्रोन हैं।
II. सभी ड्रोन, लोमड़ी हैं।
III. कोई भी ड्रेक, मेंढक नहीं हैं।

Options :

1. ✖ केवल निष्कर्ष I अनुसरण करता है
2. ✔ केवल निष्कर्ष II और III अनुसरण करते हैं
3. ✖ सभी निष्कर्ष I, II और III अनुसरण करते हैं
4. ✖ केवल निष्कर्ष I और II अनुसरण करते हैं

General Awareness

Group Number : 2
Group Id : 974443111

Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

General Awareness

Section Id :	974443150
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443173
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 21 Question Id : 9744433145 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the full form of C-DAC, which is a premier R&D organisation of the Ministry of Electronics and Information Technology (MeitY) for carrying out R&D in IT, Electronics and associated areas?

Options :

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1. ✖ Corporation for Development of Advanced Computing

2. ✖ Consortium for Development of Advanced Computing

3. ✖ Centre for Development of Advanced Communication

4. ✔ Centre for Development of Advanced Computing

Question Number : 21 Question Id : 9744433145 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

सी-डैक (C-DAC) का पूर्ण रूप क्या है, जो आईटी, इलेक्ट्रॉनिक्स और संबंधित क्षेत्रों में अनुसंधान एवं विकास करने के लिए इलेक्ट्रॉनिक्स और सूचना प्रौद्योगिकी मंत्रालय (MeitY) का एक प्रमुख अनुसंधान एवं विकास संगठन है?

Options :

1. ✖ (Corporation for Development of Advanced Computing) कॉर्पोरेशन फॉर डेवलपमेंट ऑफ एडवांस्ड कम्प्यूटिंग

2. ✖ (Consortium for Development of Advanced Computing) कॉन्सोर्शियम फॉर डेवलपमेंट ऑफ एडवांस्ड कम्प्यूटिंग

3. ✖ (Centre for Development of Advanced Communication) सेंटर फॉर डेवलपमेंट ऑफ एडवांस्ड कम्युनिकेशन

4. ✔ (Centre for Development of Advanced Computing) सेंटर फॉर डेवलपमेंट ऑफ एडवांस्ड कम्प्यूटिंग

Question Number : 22 Question Id : 9744433146 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In which year was the National Minorities Development & Finance Corporation (NMDFC) established?

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Options :

1. ✔ 1994

2. ✖ 1998

3. ✖ 2002

4. ✖ 2004

Question Number : 22 Question Id : 9744433146 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राष्ट्रीय अल्पसंख्यक विकास एवं वित्त निगम (NMDFC) की स्थापना किस वर्ष की गई थी?

Options :

1. ✔ 1994

2. ✖ 1998

3. ✖ 2002

4. ✖ 2004

Question Number : 23 Question Id : 9744433147 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following Committees was constituted by the then Congress-led central government, which submitted a report on the social, economic and educational status of Muslims in India?

Options :

1. ✖ Sri Vaishnava Committee

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2. ✖ Verma Committee

3. ✔ Sachar Committee

4. ✖ Katju Committee

Question Number : 23 Question Id : 9744433147 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से कौन सी समिति तत्कालीन कांग्रेस के नेतृत्व वाली केंद्र सरकार द्वारा गठित की गई थी, जिसने भारत में मुसलमानों की सामाजिक, आर्थिक और शैक्षिक स्थिति पर एक रिपोर्ट प्रस्तुत की थी?

Options :

1. ✖ श्री वैष्णव समिति

2. ✖ वर्मा समिति

3. ✔ सच्चर समिति

4. ✖ काटजू समिति

Question Number : 24 Question Id : 9744433148 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In which of the following sports did Lovepreet Singh win a bronze medal in the Commonwealth Games 2022?

Options :

1. ✖ Judo

2. ✔ Weightlifting

3. ✖ Badminton

4. ✖ Squash

Question Number : 24 Question Id : 9744433148 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कॉमनवेल्थ गेम्स 2022 में लवप्रीत सिंह ने निम्नलिखित में से किस खेल में कांस्य पदक जीता था?

Options :

1. ✖ जुडो

2. ✔ भारोत्तोलन

3. ✖ बैडमिंटन

4. ✖ स्क्वाश

Question Number : 25 Question Id : 9744433149 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In which of the following cities of the US did Swami Vivekananda deliver his iconic speech at the World Religion Conference?

Options :

1. ✖ New York

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2. ✔ Chicago

3. ✖ Boston

4. ✖ Los Angeles

Question Number : 25 Question Id : 9744433149 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

अमेरिका के किस शहर में स्वामी विवेकानंद ने विश्व धर्म सम्मेलन में अपना प्रतिष्ठित भाषण दिया था?

Options :

1. ✖ न्यूयॉर्क

2. ✔ शिकागो

3. ✖ बोस्टन

4. ✖ लॉस एंजिल्स

Question Number : 26 Question Id : 9744433150 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Brihadisvara Temple is located in which of the following states?

Options :

1. ✔ Tamil Nadu

2. ✖ Karnataka

3. ✖ Kerala

4. ✖ Telangana

Question Number : 26 Question Id : 9744433150 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

बृहदीश्वर मंदिर निम्नलिखित में से किस राज्य में स्थित है?

Options :

1. ✔ तमिलनाडु

2. ✖ कर्नाटक

3. ✖ केरल

4. ✖ तेलंगाना

Question Number : 27 Question Id : 9744433151 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following states is known for Chharhi, Dhaman folk dances?

Options :

1. ✔ Himachal Pradesh

2. ✖ Gujarat

3. ✖ Karnataka

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4. ✖ West Bengal

Question Number : 27 Question Id : 9744433151 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से कौन सा राज्य छरही, धमान लोक नृत्यों के लिए जाना जाता है?

Options :

1. ✔ हिमाचल प्रदेश

2. ✖ गुजरात

3. ✖ कर्नाटक

4. ✖ पश्चिम बंगाल

Question Number : 28 Question Id : 9744433152 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Indian Hindustani classical singer Begum Parveen Sultana is from which of the following Gharanas?

Options :

1. ✖ Indore Gharana

2. ✔ Patiala Gharana

3. ✖ Jaipur Gharana

4. ✖ Lucknow Gharana

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Question Number : 28 Question Id : 9744433152 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

भारतीय हिंदुस्तानी शास्त्रीय संगीत गायिका बेगम परवीन सुल्ताना निम्नलिखित में से किस घराने से हैं?

Options :

1. ✖ इंदौर घराना

2. ✔ पटियाला घराना

3. ✖ जयपुर घराना

4. ✖ लखनऊ घराना

Question Number : 29 Question Id : 9744433153 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Corporation Bank and Andhra Bank have been merged with which of the following banks?

Options :

1. ✖ Punjab National Bank (PNB)

2. ✖ Indian Bank

3. ✔ Union Bank of India (UBI)

4. ✖ Oriental Bank of Commerce (OBC)

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Question Number : 29 Question Id : 9744433153 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कॉर्पोरेशन बैंक और आंध्रा बैंक का विलय निम्नलिखित में से किस बैंक में किया गया है?

Options :

1. ✖ पंजाब नेशनल बैंक (PNB)

2. ✖ इंडियन बैंक

3. ✔ यूनियन बैंक ऑफ इंडिया (UBI)

4. ✖ ओरिएंटल बैंक ऑफ कॉमर्स (OBC)

Question Number : 30 Question Id : 9744433154 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The National Research Development Corporation (NRDC) was established in which of the following years?

Options :

1. ✖ 1950

2. ✖ 1951

3. ✖ 1952

4. ✔ 1953

Question Number : 30 Question Id : 9744433154 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

राष्ट्रीय अनुसंधान विकास निगम (NRDC) की स्थापना किस वर्ष में की गई थी?

Options :

1. ✖ 1950

2. ✖ 1951

3. ✖ 1952

4. ✔ 1953

Question Number : 31 Question Id : 9744433155 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Keibul Lamjao National Park is located in which of the following states of India?

Options :

1. ✖ Sikkim

2. ✖ Nagaland

3. ✔ Manipur

4. ✖ Arunachal Pradesh

Question Number : 31 Question Id : 9744433155 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कीबुल लामजाओ राष्ट्रीय उद्यान (Keibul Lamjao National Park) भारत के किस राज्य में स्थित है?

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Options :

1. ✖ सिक्किम

2. ✖ नागालैंड

3. ✔ मणिपुर

4. ✖ अरुणाचल प्रदेश

Question Number : 32 Question Id : 9744433156 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the percentage-wise population of Muslims as per the Census 2011?

Options :

1. ✔ 14.2 per cent

2. ✖ 16.2 per cent

3. ✖ 18.2 per cent

4. ✖ 19.2 per cent

Question Number : 32 Question Id : 9744433156 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

2011 की जनगणना के अनुसार, मुस्लिमों का जनसंख्या प्रतिशत कितना है?

Options :

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1. ✔ 14.2 प्रतिशत

2. ✖ 16.2 प्रतिशत

3. ✖ 18.2 प्रतिशत

4. ✖ 19.2 प्रतिशत

Question Number : 33 Question Id : 9744433157 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

As of October 2022, how many nuclear power reactors are there in India?

Options :

1. ✖ 19

2. ✖ 20

3. ✖ 21

4. ✔ 22

Question Number : 33 Question Id : 9744433157 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

अक्टूबर 2022 तक की स्थिति के अनुसार, भारत में कुल कितने नाभिकीय शक्ति रिएक्टर (nuclear power reactors) हैं?

Options :

1. ✖ 19

2. ✖ 20

3. ✖ 21

4. ✔ 22

Question Number : 34 Question Id : 9744433158 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What was the name of the spacecraft of NASA which was deliberately crashed into an asteroid in the month of September 2022?

Options :

1. ✖ SLUG

2. ✖ BULLET

3. ✖ ARROW

4. ✔ DART

Question Number : 34 Question Id : 9744433158 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

नासा के उस अंतरिक्ष यान का क्या नाम है जो 2022 के सितंबर के महीने में एक क्षुद्रग्रह से सोद्देश्य टकराया था?

Options :

1. ✖ स्लग (SLUG)

2. ✖ बुलेट (BULLET)

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3. ✖ ऐरो (ARROW)

4. ✔ डार्ट (DART)

Question Number : 35 Question Id : 9744433159 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Iron is a chemical element with atomic number _____.

Options :

1. ✖ 28

2. ✖ 33

3. ✖ 24

4. ✔ 26

Question Number : 35 Question Id : 9744433159 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

लोहा एक रासायनिक तत्व है जिसका परमाणु क्रमांक _____ है।

Options :

1. ✖ 28

2. ✖ 33

3. ✖ 24

4. ✔ 26

Question Number : 36 Question Id : 9744433160 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many Rajya Sabha seats are there in the state of Odisha?

Options :

1. ✔ 10

2. ✖ 11

3. ✖ 12

4. ✖ 13

Question Number : 36 Question Id : 9744433160 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ओडिशा राज्य में राज्यसभा की कितनी सीटें हैं?

Options :

1. ✔ 10

2. ✖ 11

3. ✖ 12

4. ✖ 13

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Question Number : 37 Question Id : 9744433161 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Kevada Mosque is located in which of the following states of India?

Options :

1. ✖ Karnataka

2. ✖ Rajasthan

3. ✖ Madya Pradesh

4. ✔ Gujrat

Question Number : 37 Question Id : 9744433161 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

केवड़ा मस्जिद भारत के किस राज्य में स्थित है?

Options :

1. ✖ कर्नाटक

2. ✖ राजस्थान

3. ✖ मध्य प्रदेश

4. ✔ गुजरात

Question Number : 38 Question Id : 9744433162 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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In which of the following institutions did Mahatma Gandhi deliver his first major public speech in India?

Options :

1. ✖ Sabarmati Ashram

2. ✖ Aligarh Muslim University

3. ✔ Banaras Hindu University

4. ✖ Mani Bhavan

Question Number : 38 Question Id : 9744433162 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से किस संस्था में महात्मा गांधी ने भारत में अपना पहला सार्वजनिक भाषण दिया था?

Options :

1. ✖ साबरमती आश्रम

2. ✖ अलीगढ़ मुस्लिम विश्वविद्यालय

3. ✔ बनारस हिंदू विश्वविद्यालय

4. ✖ मणि भवन

Question Number : 39 Question Id : 9744433163 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following is an annual award given to scientists, researchers, engineers and social scientists of Indian origin?

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Options :

1. ✖ Shiv Nadar Prize

2. ✖ Wipro Prize

3. ✔ Infosys Prize

4. ✖ Piramal Award

Question Number : 39 Question Id : 9744433163 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

भारतीय मूल के वैज्ञानिकों, शोधकर्ताओं, अभियंताओं और सामाजिक वैज्ञानिकों को दिया जाने वाला वार्षिक पुरस्कार इनमे से कौन सा है ?

Options :

1. ✖ शिव नडार पुरस्कार

2. ✖ विप्रो पुरस्कार

3. ✔ इंफोसिस पुरस्कार

4. ✖ पीरामल पुरस्कार

Question Number : 40 Question Id : 9744433164 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Kali Tiger Reserve is located in which of the following states of India?

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Options :

1. ✔ Karnataka

2. ✖ Gujrat

3. ✖ Madya Pradesh

4. ✖ Kerala

Question Number : 40 Question Id : 9744433164 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 1 Wrong Marks : 0.25

काली टाइगर रिज़र्व भारत के किस राज्य में स्थित है?

Options :

1. ✔ कर्नाटक

2. ✖ गुजरात

3. ✖ मध्य प्रदेश

4. ✖ केरल

Numerical Aptitude and Data Interpretation

Group Number :	3
Group Id :	974443112
Group Maximum Duration :	0
Group Minimum Duration :	0

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Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Numerical Aptitude and Data Interpretation

Section Id :	974443151
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443174
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 41 Question Id : 9744433165 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

If $x = 2.8 \times 7.84 + 1.44 \times 1.2 + 8.4 \times 3.36 + 0.72 \times 16.8$, then what is the value of $\sqrt{x}$?

Options :

1. ✖ $4\sqrt{2}$

2. ✖ 4

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3. ✔ 8

4. ✖ $8\sqrt{2}$

Question Number : 41 Question Id : 9744433165 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

यदि $x = 2.8 \times 7.84 + 1.44 \times 1.2 + 8.4 \times 3.36 + 0.72 \times 16.8$, तो $\sqrt{x}$ का मान क्या है?

Options :

1. ✖ $4\sqrt{2}$

2. ✖ 4

3. ✔ 8

4. ✖ $8\sqrt{2}$

Question Number : 42 Question Id : 9744433166 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

If the 9-digit number 7389x63y4 is divisible by 72, then what is the maximum value of (3x + 2y)?

Options :

1. ✖ 30

2. ✔ 34

3. ✖ 33

4. ✖ 39

Question Number : 42 Question Id : 9744433166 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

यदि 9 अंकों की संख्या 7389x63y4, 72 से विभाज्य है, तो (3x + 2y) का अधिकतम मान क्या होगा?

Options :

1. ✖ 30

2. ✔ 34

3. ✖ 33

4. ✖ 39

Question Number : 43 Question Id : 9744433167 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

When 2554, 3406 and 4897 are divided by a 2-digit number d, the remainder in each case is r. What is the value of $\sqrt{3d-2r}$?

Options :

1. ✔ $5\sqrt{3}$

2. ✖ 5

3. ✖ $5\sqrt{2}$

4. ✖ 6

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Question Number : 43 Question Id : 9744433167 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

जब 2554, 3406 और 4897 को 2-अंकीय संख्या d से विभाजित किया जाता है, तो प्रत्येक स्थिति में शेषफल r होता है। $\sqrt{3d-2r}$ का मान क्या है?

Options :

1. ✔ $5\sqrt{3}$

2. ✖ 5

3. ✖ $5\sqrt{2}$

4. ✖ 6

Question Number : 44 Question Id : 9744433168 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The average sale (per day) of mobile phones by a trader in September is 123. The average sale of mobile phones on Thursdays is 140 and on Fridays it is 134. What is the average sale of mobile phones on the other days, if the month starts on a Thursday?

Options :

1. ✖ 113

2. ✖ 114

3. ✖ 115

4. ✔ 116

Question Number : 44 Question Id : 9744433168 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

सितंबर में एक व्यापारी द्वारा मोबाइल फोन की औसत बिक्री (प्रति दिन) 123 है। गुरुवार को मोबाइल फोन की औसत बिक्री 140 है और शुक्रवार को यह 134 है। यदि गुरुवार को महीना शुरू होता है, तो अन्य दिनों में मोबाइल फोन की औसत बिक्री क्या है?

Options :

1. ✖ 113

2. ✖ 114

3. ✖ 115

4. ✔ 116

Question Number : 45 Question Id : 9744433169 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In x litres of a solution of acid and water, the ratio of acid and water is 5 : 3. When 4 litres of acid is added to the solution, the resulting solution contains 65% acid. What is the value of x?

Options :

1. ✖ 40

2. ✖ 48

3. ✔ 56

4. ✖ 64

Question Number : 45 Question Id : 9744433169 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

अम्ल एवं जल के विलयन के x लीटर में, अम्ल एवं जल का अनुपात 5 : 3 है। जब विलयन में 4 लीटर अम्ल मिलाया जाता है, तो परिणामी विलयन में 65% अम्ल होता है। x का मान क्या है?

Options :

1. ✖ 40

2. ✖ 48

3. ✔ 56

4. ✖ 64

Question Number : 46 Question Id : 9744433170 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The price of an item increases by x% in the first month and then decreases by x% in the next month. If the net decrease in the original price of the item is now 9%, then what is the value of x?

Options :

1. ✖ 9

2. ✖ 15

3. ✖ 18

4. ✔ 30

Question Number : 46 Question Id : 9744433170 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

किसी वस्तु की मूल्य पहले महीने में x% बढ़ जाता है और फिर अगले महीने में x% घट जाता है। यदि वस्तु के प्रारंभिक मूल्य में नेट कमी अब 9% है, तो x का मान क्या है?

Options :

1. ✖ 9

2. ✖ 15

3. ✖ 18

4. ✔ 30

Question Number : 47 Question Id : 9744433171 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Neha's income is 20% more than that of Renu, and Renu's expenditure is 25% less than that of Neha. Neha and Renu save ₹8,000 and ₹10,000, respectively. What is the difference (in ₹) between the incomes of Neha and Renu?

Options :

1. ✖ 6,000

2. ✔ 8,000

3. ✖ 9,000

4. ✖ 10,000

Question Number : 47 Question Id : 9744433171 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

नेहा' की आय रेनू की आय से 20% अधिक है, और रेनू का व्यय नेहा की आय से 25% कम है। नेहा और रेनू मशः ₹8,000 और ₹10,000 बचाती हैं। नेहा और रेनू की आय के बीच अंतर (₹ में) क्या है?

Options :

1. ✖ 6,000

2. ✔ 8,000

3. ✖ 9,000

4. ✖ 10,000

Question Number : 48 Question Id : 9744433172 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Four articles are bought, each at the same price. Two of them are sold at a loss of 15%. In order to gain 20% in the entire transaction, at what profit percentage should each of the other two articles be sold?

Options :

1. ✖ 35%

2. ✖ 40%

3. ✖ 50%

4. ✔ 55%

Question Number : 48 Question Id : 9744433172 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

चार वस्तुएं, प्रत्येक एक ही कीमत पर खरीदी जाती हैं। उनमें से दो को 15% की हानि पर बेचा जाता है। पूरे लेन-देन में 20% का लाभ प्राप्त करने के लिए, अन्य दो वस्तुओं में से प्रत्येक को कितने लाभ प्रतिशत पर बेचा जाना चाहिए?

Options :

1. ✖ 35%

2. ✖ 40%

3. ✖ 50%

4. ✔ 55%

Question Number : 49 Question Id : 9744433173 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

An article is sold for ₹527.85 after giving three successive discounts of 15%, 10% and x%, on its marked price of ₹70. If a single discount of 3x% is given on the same marked price, then the selling price of the article will be:

Options :

1. ✖ ₹560

2. ✔ ₹570

3. ✖ ₹575

4. ✖ ₹580

Question Number : 49 Question Id : 9744433173 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None

Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 1 Wrong Marks : 0.25

एक वस्तु ₹70 के अंकित मूल्य पर 15%, 10% और x% की तीन क्रमिक छूट देने के बाद ₹527.85 में बेची जाती है। यदि उसी अंकित मूल्य पर 3x% की एक एकल छूट दी जाती है, तो वस्तु का विक्रय मूल्य क्या होगा?

Options :

1. ✖ ₹560

2. ✔ ₹570

3. ✖ ₹575

4. ✖ ₹580

Question Number : 50 Question Id : 9744433174 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 1 Wrong Marks : 0.25

A man sells shirts at ₹999 each, after giving a 20% discount on the marked price. Had he not given the discount, he would have earned a profit of 35% on the cost price. What is the cost price (in ₹) of each shirt?

Options :

1. ✔ 925

2. ✖ 900

3. ✖ 875

4. ✖ 850

Question Number : 50 Question Id : 9744433174 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None
Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

एक व्यक्ति अंकित मूल्य पर 20% की छूट देने के बाद प्रत्येक शर्ट को ₹999 पर बेचता है। यदि उसने छूट नहीं दी होती, तो उसे क्रय मूल्य पर 35% का लाभ प्राप्त होता। प्रत्येक कमीज़ का क्रय मूल्य (₹ में) क्या है?

Options :

1. ✔ 925

2. ✖ 900

3. ✖ 875

4. ✖ 850

Question Number : 51 Question Id : 9744433175 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

A varies directly as B and varies inversely as C. When $A = \frac{5}{8}$ and $C = \frac{16}{15}$, then $B = \frac{3}{4}$. When $A = \frac{4}{9}$ and $B = 6$, then C is equal to:

Options :

1. ✖ 8

2. ✖ 9

3. ✖ 10

4. ✔ 12

Question Number : 51 Question Id : 9744433175 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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A, B के अनुक्रमानुपाती है और C के व्युत्क्रमानुपाती है। जब A = $\frac{5}{8}$ और C = $\frac{16}{15}$, फिर B = $\frac{3}{4}$. जब A = $\frac{4}{9}$ और B = 6, तो C किसके बराबर है?

Options :

1. ✖ 8

2. ✖ 9

3. ✖ 10

4. ✔ 12

Question Number : 52 Question Id : 9744433176 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

A and B started a business. A invested ₹2,35,000 and B invested ₹ x . A added ₹70,000 to his investment at the end of 3 months and B withdrew ₹60,000 from his investment at the end of 7 months from the start. At the end of the year, A and B received equal profits. What is the value of x ?

Options :

1. ✖ 3,07,500

2. ✔ 3,12,500

3. ✖ 3,15,500

4. ✖ 3,16,000

Question Number : 52 Question Id : 9744433176 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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A और B ने एक व्यवसाय शुरू किया। A ने ₹2,35,000 का निवेश किया और B ने ₹x का निवेश किया। A ने 3 महीने के अंत में अपने निवेश में ₹70,000 बढ़ाए और B ने शुरुआत से 7 महीने के अंत में अपने निवेश से ₹60,000 वापस ले लिए। वर्ष के अंत में, A और B को समान लाभ प्राप्त हुआ। x का मान क्या है?

Options :

1. ✖ 3,07,500

2. ✔ 3,12,500

3. ✖ 3,15,500

4. ✖ 3,16,000

Question Number : 53 Question Id : 9744433177 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

A sum of ₹3,800 is invested at x % p.a. and another sum that is two times the given sum at $(x + 2)$ % p.a., both at simple interest. If the total interest received on both the investments after $4\frac{1}{2}$ years is ₹7,353, then the rate of interest p.a. on the second investment is:

Options :

1. ✖ 13%

2. ✖ 14%

3. ✔ 15%

4. ✖ 16%

Question Number : 53 Question Id : 9744433177 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

₹3,800 की राशि x % की वार्षिक दर से और एक अन्य राशि जो दी गई राशि की दोगुनी है $(x+2)$% की वार्षिक दर से, दोनों साधारण ब्याज पर निवेश की जाती है। यदि $4\frac{1}{2}$ वर्षों के बाद दोनों निवेशों पर प्राप्त कुल ब्याज ₹ 7,353 है, तो दूसरे निवेश पर ब्याज की वार्षिक दर क्या है?

Options :

1. ✖ 13%

2. ✖ 14%

3. ✔ 15%

4. ✖ 16%

Question Number : 54 Question Id : 9744433178 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

A fan is available for ₹1,200 cash or ₹500 cash down payment followed by two monthly instalments, each of ₹360. The rate of interest (simple) p.a. charged under this instalment plan (nearest to an integer) is:

Options :

1. ✖ 20%

2. ✖ 21%

3. ✖ 22%

4. ✔ 23%

Question Number : 54 Question Id : 9744433178 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

एक पंखा ₹1,200 नकद या ₹500 नकद डाउन पेमेंट के बाद प्रत्येक ₹360 की दो मासिक किश्तों पर उपलब्ध हैं। इस किस्त योजना के अंतर्गत प्रभारित वार्षिक ब्याज दर (साधारण) (निकटतम पूर्णांक तक) क्या है?

Options :

1. ✖ 20%

2. ✖ 21%

3. ✖ 22%

4. ✔ 23%

Question Number : 55 Question Id : 9744433179 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

A man travels 80 km, x km and 60 km at the speeds of 40 km/h, 26 km/h and 12 km/h, respectively. If the average speed for the whole journey is 22.5 km/h, then the value of x is:

Options :

1. ✖ 104

2. ✖ 117

3. ✔ 130

4. ✖ 143

Question Number : 55 Question Id : 9744433179 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

एक आदमी क्रमश: 40 km/h, 26 km/h और 12 km/h,की चाल से 80 km, x km और 60 km की यात्रा करता है। यदि पूरी यात्रा की औसत चाल 22.5 km/h है, तो x का मान क्या है?

Options :

1. ✖ 104

2. ✖ 117

3. ✔ 130

4. ✖ 143

Question Number : 56 Question Id : 9744433180 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

A boat can go 7.2 km upstream and 4.8 km downstream in 1 hour 18 minutes. If it can go 3 km upstream and 4.5 km downstream in $\frac{3}{4}$ hours, then how much time (in hours) will it take to go 42 km downstream?

Options :

1. ✖ 3

2. ✔ 3.5

3. ✖ 4

4. ✖ 4.5

Question Number : 56 Question Id : 9744433180 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

एक नाव धारा के विपरीत दिशा में 7.2 km और धारा की दिशा में 4.8 km 1 घंटे 18 मिनट में जा सकती है। यदि यह 3 km धारा के विपरीत दिशा में और 4.5 km धारा की दिशा में $\frac{3}{4}$ घंटे में जा सकती है, तो धारा की दिशा में 42 km जाने में कितना समय (घंटों में) लगेगा?

Options :

1. ✖ 3

2. ✔ 3.5

3. ✖ 4

4. ✖ 4.5

Question Number : 57 Question Id : 9744433181 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Pipes A and B can fill a tank in 30 hours and 75 hours, respectively. A and B are opened alternately for 1 hour each, starting with B first. In how much time (in hours) will the tank be filled completely?

Options :

1. ✖ $42\frac{1}{5}$

2. ✖ $42\frac{6}{7}$

3. ✔ $43\frac{1}{5}$

4. ✖ $43\frac{3}{7}$

Question Number : 57 Question Id : 9744433181 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

पाइप A और B एक टैंक को क्रमशः 30 घंटे और 75 घंटे में भर सकते हैं। A और B को बारी-बारी से 1 घंटे के लिए खोला जाता है, जो पहले B से शुरू होता है। टंकी कितने समय में (घंटों में) भर जाएगी?

Options :

1. ✖ $42\frac{1}{5}$

2. ✖ $42\frac{6}{7}$

3. ✔ $43\frac{1}{5}$

4. ✖ $43\frac{3}{7}$

Question Number : 58 Question Id : 9744433182 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

X can complete a piece of work in 45 days. Y can complete it in 15 days. Z is 25% less efficient than Y. All three start the work together. Y leaves 3 days before the completion of work and Z leaves 1 day before the completion of work. In how many days was the entire work completed?

Options :

1. ✖ 8

2. ✔ 9

3. ✖ 10

4. ✖ 12

Question Number : 58 Question Id : 9744433182 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

X एक कार्य को 45 दिनों में पूरा कर सकता है। Y इसे 15 दिनों में पूरा कर सकता है। Z, Y से 25% कम कुशल है। तीनों एक साथ कार्य आरंभ करते हैं। Y कार्य पूरा होने से 3 दिन पहले कार्य छोड़ देता है और Z कार्य पूरा होने से 1 दिन पहले कार्य छोड़ देता है। संपूर्ण कार्य कितने दिनों में पूरा हुआ?

Options :

1. ✖ 8

2. ✔ 9

3. ✖ 10

4. ✖ 12

Question Number : 59 Question Id : 9744433183 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The volume of a cylinder is 1859 cm^3, and its height is 14 cm. The curved surface area (in cm^2) of the cylinder is:

(Use $\pi = \frac{22}{7}$)

Options :

1. ✖ 528

2. ✔ 572

3. ✖ 616

4. ✖ 660

Question Number : 59 Question Id : 9744433183 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

एक बेलन का आयतन 1859 cm^3 है, और इसकी ऊंचाई 14 cm. है। बेलन का वक्र पृष्ठीय क्षेत्रफल (cm^2 में) क्या है?

($\pi = \frac{22}{7}$ का उपयोग करें)

Options :

1. ✖ 528

2. ✔ 572

3. ✖ 616

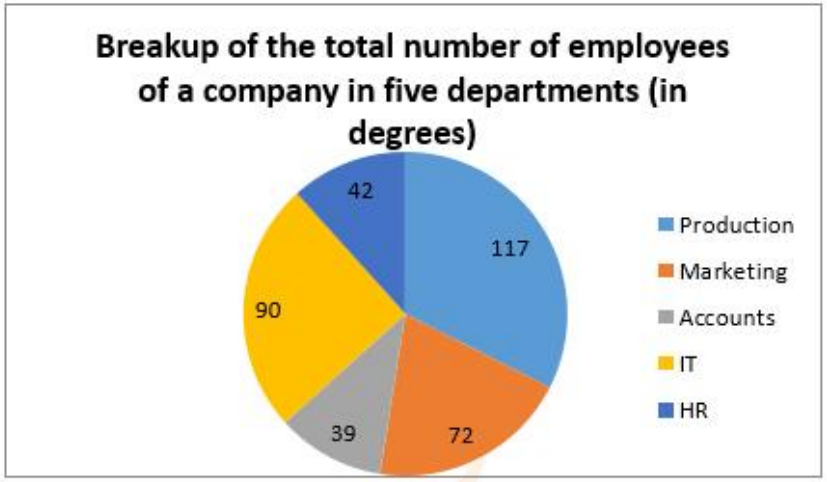
4. ✖ 660

Question Number : 60 Question Id : 9744433184 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Quick Sarkari

Study the given pie chart and answer the question that follows.



Number of employees in the Production department = 156.

If 15% of the employees in the IT department are transferred to the Marketing and Production departments, then the ratio of male and female employees among the remaining employees in the IT department is 8 : 9. In the HR department, the ratio of male and female employees is 4 : 3. The total number of female employees in the IT and HR departments is:

Options :

1. ✖ 75

2. ✔ 78

3. ✖ 80

4. ✖ 85

Question Number : 60 Question Id : 9744433184 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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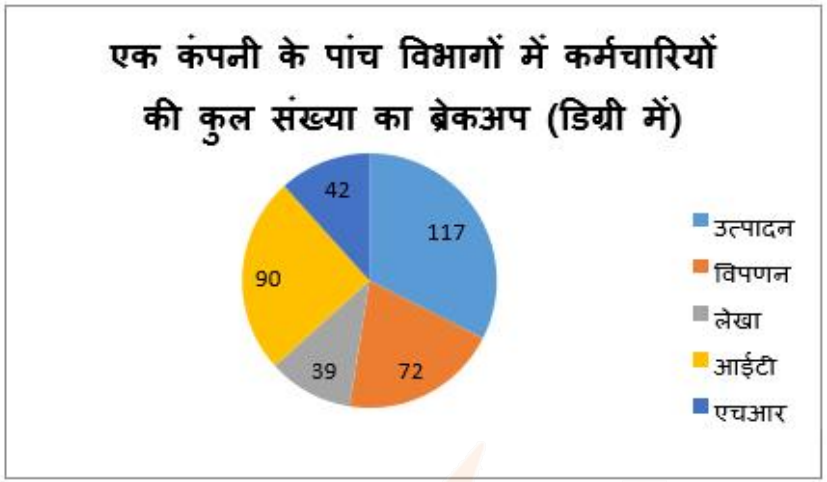
दिए गए पाई चार्ट का अध्ययन करें और नीचे दिए गए प्रश्न का उत्तर दें।



उत्पादन विभाग में कर्मचारियों की संख्या = 156.

यदि आईटी विभाग में 15% कर्मचारियों को विपणन और उत्पादन विभागों में स्थानांतरित कर दिया जाता है, तो आईटी विभाग में शेष कर्मचारियों के बीच पुरुष एवं महिला कर्मचारियों का अनुपात 8 : 9 है। एचआर विभाग में, पुरुष एवं महिला कर्मचारियों का अनुपात 4 : 3 हैं। आईटी और एचआर विभागों में महिला कर्मचारियों की कुल संख्या कितनी है?

Options :

1. ✖ 75
2. ✔ 78
3. ✖ 80
4. ✖ 85

English Language and Comprehension

Group Number :	4
Group Id :	974443113
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

English Language and Comprehension

Section Id :	974443152
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	16
Number of Questions to be attempted :	16
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443175
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 61 Question Id : 9744433185 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blank.

_____ the help of our neighbours, we were able to settle down in our new house.

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Options :

1. ✖ For

2. ✖ Through

3. ✔ With

4. ✖ By

Question Number : 61 Question Id : 9744433185 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blank.

_____ the help of our neighbours, we were able to settle down in our new house.

Options :

1. ✖ For

2. ✖ Through

3. ✔ With

4. ✖ By

Question Number : 62 Question Id : 9744433186 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blank.

_____ a lot of noise in the house, Avika managed to concentrate on her preparation for Mathematics Exam.

Options :

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1. ✖ But for

2. ✔ In spite of

3. ✖ In case

4. ✖ Even though

Question Number : 62 Question Id : 9744433186 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blank.

_____ a lot of noise in the house, Avika managed to concentrate on her preparation for Mathematics Exam.

Options :

1. ✖ But for

2. ✔ In spite of

3. ✖ In case

4. ✖ Even though

Question Number : 63 Question Id : 9744433187 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blank.

When the flies sit on any food, they not only eat it, they _____ their eggs there.

Options :

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1. ✔ lay

2. ✖ laid

3. ✖ are laying

4. ✖ have been laying

Question Number : 63 Question Id : 9744433187 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blank.

When the flies sit on any food, they not only eat it, they _____ their eggs there.

Options :

1. ✔ lay

2. ✖ laid

3. ✖ are laying

4. ✖ have been laying

Question Number : 64 Question Id : 9744433188 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blank.

Seema _____ her hand when she put the potatoes in the oil to fry.

Options :

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

1. ✖ burn

2. ✔ burnt

3. ✖ was burning

4. ✖ has burnt

Question Number : 64 Question Id : 9744433188 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blank.

Seema _____ her hand when she put the potatoes in the oil to fry.

Options :

1. ✖ burn

2. ✔ burnt

3. ✖ was burning

4. ✖ has burnt

Question Number : 65 Question Id : 9744433189 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph.

A. Often she has to do night duty which can be very exhausting.

B. My sister is a doctor in a government hospital.

C. Once, during one of her night duties, she had to perform many operations and came home very late.

D. She works very long hours.

Options :

1. ✖ ADBC

2. ✔ BDAC

3. ✖ CDAB

4. ✖ BACD

Question Number : 65 Question Id : 9744433189 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph.

A. Often she has to do night duty which can be very exhausting.

B. My sister is a doctor in a government hospital.

C. Once, during one of her night duties, she had to perform many operations and came home very late.

D. She works very long hours.

Options :

1. ✖ ADBC

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2. ✔ BDAC

3. ✖ CDAB

4. ✖ BACD

Question Number : 66 Question Id : 9744433190 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Given below are four sentences, out of which three are connected. Select the odd sentence out.

Options :

1. ✖ Fruit flies are annoying, but they probably will not hurt you.

2. ✔ He is looking forward to eating a nice ripe banana ever since he woke up.

3. ✖ Because they are such a nuisance, however, most people want to get rid of these pesky bugs as quickly as possible.

4. ✖ Some people use pesticide sprays on the fruit flies.

Question Number : 66 Question Id : 9744433190 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Given below are four sentences, out of which three are connected. Select the odd sentence out.

Options :

1. ✖ Fruit flies are annoying, but they probably will not hurt you.

2. ✔ He is looking forward to eating a nice ripe banana ever since he woke up.

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3. ✖ Because they are such a nuisance, however, most people want to get rid of these pesky bugs as quickly as possible.

4. ✖ Some people use pesticide sprays on the fruit flies.

Question Number : 67 Question Id : 9744433191 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blanks.

A diamond mine, famous for _____ 'bubblegum pink diamonds', was _____ by Canadian geologist John Williamson in 1940 in Tanzania.

Options :

1. ✖ produce; made

2. ✖ produced; invented

3. ✔ producing; discovered

4. ✖ produces; determined

Question Number : 67 Question Id : 9744433191 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blanks.

A diamond mine, famous for _____ 'bubblegum pink diamonds', was _____ by Canadian geologist John Williamson in 1940 in Tanzania.

Options :

1. ✖ produce; made

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2. ✖ produced; invented

3. ✔ producing; discovered

4. ✖ produces; determined

Question Number : 68 Question Id : 9744433192 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blanks.

India is a country _____ people make innovations in _____ day-to-day life to make their life _____.

Options :

1. ✖ where; our; easy

2. ✖ when; their; easiest

3. ✔ where; their; easier

4. ✖ there; its; more easy

Question Number : 68 Question Id : 9744433192 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blanks.

India is a country _____ people make innovations in _____ day-to-day life to make their life _____.

Options :

1. ✖ where; our; easy

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2. ✖ when; their; easiest

3. ✔ where; their; easier

4. ✖ there; its; more easy

Question Number : 69 Question Id : 9744433193 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option that can substitute the underlined segment in the given sentence. If there is no need to substitute it, select 'No substitution required'.

The practice material will distributing to all the participants at the end of the session.

Options :

1. ✖ will be distributing

2. ✖ will distributed

3. ✔ will be distributed

4. ✖ No substitution required

Question Number : 69 Question Id : 9744433193 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option that can substitute the underlined segment in the given sentence. If there is no need to substitute it, select 'No substitution required'.

The practice material will distributing to all the participants at the end of the session.

Options :

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1. ✖ will be distributing

2. ✖ will distributed

3. ✔ will be distributed

4. ✖ No substitution required

Question Number : 70 Question Id : 9744433194 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the option that completes the given proverb correctly.

A stitch in time _____.

Options :

1. ✖ saves seven

2. ✖ saves time

3. ✖ saves life

4. ✔ saves nine

Question Number : 70 Question Id : 9744433194 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the option that completes the given proverb correctly.

A stitch in time _____.

Options :

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1. ✖ saves seven

2. ✖ saves time

3. ✖ saves life

4. ✔ saves nine

Question Number : 71 Question Id : 9744433195 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate meaning of the given idiom.

Wear someone out

Options :

1. ✖ Ridicule someone

2. ✔ Make someone very tired

3. ✖ Depend on someone

4. ✖ Remind someone of something

Question Number : 71 Question Id : 9744433195 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate meaning of the given idiom.

Wear someone out

Options :

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

1. ✖ Ridicule someone

2. ✔ Make someone very tired

3. ✖ Depend on someone

4. ✖ Remind someone of something

Question Number : 72 Question Id : 9744433196 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate synonym of the given word.

Connive

Options :

1. ✖ Dismiss

2. ✔ Conspire

3. ✖ Refuse

4. ✖ Suspect

Question Number : 72 Question Id : 9744433196 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate synonym of the given word.

Connive

Options :

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

1. ✖ Dismiss

2. ✔ Conspire

3. ✖ Refuse

4. ✖ Suspect

Question Number : 73 Question Id : 9744433197 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate ANTONYM of the given word.

Pernicious

Options :

1. ✖ Detrimental

2. ✖ Hostile

3. ✔ Beneficial

4. ✖ Obnoxious

Question Number : 73 Question Id : 9744433197 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate ANTONYM of the given word.

Pernicious

Options :

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

1. ✖ Detrimental

2. ✖ Hostile

3. ✔ Beneficial

4. ✖ Obnoxious

Question Number : 74 Question Id : 9744433198 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blank.

_____ being hungry, the nightingale spared the life of the glow-worm.

Options :

1. ✔ In spite of

2. ✖ But for

3. ✖ In case

4. ✖ In order to

Question Number : 74 Question Id : 9744433198 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate option to fill in the blank.

_____ being hungry, the nightingale spared the life of the glow-worm.

Options :

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

1. ✔ In spite of

2. ✖ But for

3. ✖ In case

4. ✖ In order to

Question Number : 75 Question Id : 9744433199 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate ANTONYM of the given word.

Inclination

Options :

1. ✔ Apathy

2. ✖ Aptitude

3. ✖ Affection

4. ✖ Appetite

Question Number : 75 Question Id : 9744433199 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the most appropriate ANTONYM of the given word.

Inclination

Options :

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

1. ✔ Apathy

2. ✖ Aptitude

3. ✖ Affection

4. ✖ Appetite

Sub-Section Number :	2
Sub-Section Id :	974443176
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 9744433200 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (76 to 80)

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Read the given passage and answer the questions that follow.

The term 'Rajasthani Schools of Painting' pertains to the schools of painting that prevailed in the princely kingdoms of what roughly constitutes Rajasthan and parts of Madhya Pradesh in the present time, such as Mewar, Bundi, Kota, Jaipur, Bikaner, Kishangarh, Jodhpur (Marwar), Malwa, Sirohi and other such principalities largely between the sixteenth and early nineteenth centuries. Scholar Anand Coomaraswamy in 1916 coined the term 'Rajput Paintings' to refer to these as most rulers and patrons of these kingdoms were Rajputs. He, specifically, coined it to categorise and differentiate this group from the much known Mughal School of Painting. Therefore, Malwa, comprising princedoms of Central India, and the Pahari Schools that comprises the *pahari* or mountainous Himalayan region of north-western India was also in the ambit of Rajput Schools. For Coomaraswamy, the nomenclature represented the In igenous tradition of painting prevalent in the mainland before the conquest by the Mughals. Studies in Indian paintings have come a long way since then and the term 'Rajput Schools' is obsolete. Instead, specific categories, such as Rajasthani and Pahari are employed. Though separated by short distances, the pictorial styles that emerged and evolved in these kingdoms were significantly diverse in terms of either execution — fine or bold; preference of colours (brilliant or gentle); compositional elements (depiction of architecture, figures and nature); modes of narration; affinity for naturalism or had emphasis on extreme mannerism. Paintings were painted on waslis layered, thin sheets of hand-made papers glued together to get the desired thickness. The outline was sketched on waslis in black or brown followed by colours fixed therein by brief notations or sample patches. Colour pigments were predominantly obtained from minerals and precious metals like gold and silver that were mixed with glue as the binding medium. Camel and squirrel hair were used in brushes. On completion, the painting was burnished with an agate to lend it a uniform sheen and an appealing resplendence. The painting activity was a kind of teamwork, with the master artist composing and doing preliminary drawings, followed by pupils or experts of colouring, portraiture, architecture, landscape, animals, etc., taking over and doing their bit, and finally, the master artist putting the finishing touches. The scribe would write the verse in the space left for the one.

Sub questions

Question Number : 76 Question Id : 9744433201 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The central theme of the passage is:

Options :

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1. ✖ Mughal School of Painting

2. ✖ Rajput School of Painting

3. ✔ Rajasthani Schools of Painting

4. ✖ Pahadi School of Painting

Question Number : 77 Question Id : 9744433202 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The term 'Rajasthani Schools of Painting' referred to those schools of painting which:

a. flourished during the 16^{th} and early 19^{th} century in some specific regions of India.

b. flourished in the mountainous Himalayan region of north-western India.

c. prevailed in the princely kingdoms of present day Rajasthan and parts of Madhya Pradesh.

Options :

1. ✖ a and b

2. ✔ a and c

3. ✖ b and c

4. ✖ Only c

Question Number : 78 Question Id : 9744433203 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The word 'burnished' in the second paragraph means:

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Options :

1. ✖ glittered with sparkles

2. ✖ glazed by heating

3. ✖ made shiny with varnish

4. ✔ polished by rubbing

Question Number : 79 Question Id : 9744433204 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The main work of the master artist in creating paintings was:

Options :

1. ✖ to make portraits of people

2. ✔ to make the initial drawings

3. ✖ to colour the paintings

4. ✖ to write verses beside the paintings

Question Number : 80 Question Id : 9744433205 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Match the words with their meanings.

Words	Meanings
a. Indigenous	1. Scope
b. Ambit	2. Outdated
c. Obsolete	3. Native

Options :

1. ✖ a-2, b-3, c-1

2. ✔ a-3, b-1, c-2

3. ✖ a-1, b-3, c-2

4. ✖ a-2, b-1, c-3

Question Id : 9744433200 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (76 to 80)

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

Read the given passage and answer the questions that follow.

The term 'Rajasthani Schools of Painting' pertains to the schools of painting that prevailed in the princely kingdoms of what roughly constitutes Rajasthan and parts of Madhya Pradesh in the present time, such as Mewar, Bundi, Kota, Jaipur, Bikaner, Kishangarh, Jodhpur (Marwar), Malwa, Sirohi and other such principalities largely between the sixteenth and early nineteenth centuries. Scholar Anand Coomaraswamy in 1916 coined the term 'Rajput Paintings' to refer to these as most rulers and patrons of these kingdoms were Rajputs. He, specifically, coined it to categorise and differentiate this group from the much known Mughal School of Painting. Therefore, Malwa, comprising princedoms of Central India, and the Pahari Schools that comprises the *pahari* or mountainous Himalayan region of north-western India was also in the ambit of Rajput Schools. For Coomaraswamy, the nomenclature represented the In igenous tradition of painting prevalent in the mainland before the conquest by the Mughals. Studies in Indian paintings have come a long way since then and the term 'Rajput Schools' is obsolete. Instead, specific categories, such as Rajasthani and Pahari are employed. Though separated by short distances, the pictorial styles that emerged and evolved in these kingdoms were significantly diverse in terms of either execution — fine or bold; preference of colours (brilliant or gentle); compositional elements (depiction of architecture, figures and nature); modes of narration; affinity for naturalism or had emphasis on extreme mannerism. Paintings were painted on waslis layered, thin sheets of hand-made papers glued together to get the desired thickness. The outline was sketched on waslis in black or brown followed by colours fixed therein by brief notations or sample patches. Colour pigments were predominantly obtained from minerals and precious metals like gold and silver that were mixed with glue as the binding medium. Camel and squirrel hair were used in brushes. On completion, the painting was burnished with an agate to lend it a uniform sheen and an appealing resplendence. The painting activity was a kind of teamwork, with the master artist composing and doing preliminary drawings, followed by pupils or experts of colouring, portraiture, architecture, landscape, animals, etc., taking over and doing their bit, and finally, the master artist putting the finishing touches. The scribe would write the verse in the space left for the one.

Sub questions

Question Number : 76 Question Id : 9744433201 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The central theme of the passage is:

Options :

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

1. ✖ Mughal School of Painting

2. ✖ Rajput School of Painting

3. ✔ Rajasthani Schools of Painting

4. ✖ Pahadi School of Painting

Question Number : 77 Question Id : 9744433202 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The term 'Rajasthani Schools of Painting' referred to those schools of painting which:

a. flourished during the 16^{th} and early 19^{th} century in some specific regions of India.

b. flourished in the mountainous Himalayan region of north-western India.

c. prevailed in the princely kingdoms of present day Rajasthan and parts of Madhya Pradesh.

Options :

1. ✖ a and b

2. ✔ a and c

3. ✖ b and c

4. ✖ Only c

Question Number : 78 Question Id : 9744433203 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The word 'burnished' in the second paragraph means:

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

Options :

1. ✖ glittered with sparkles

2. ✖ glazed by heating

3. ✖ made shiny with varnish

4. ✔ polished by rubbing

Question Number : 79 Question Id : 9744433204 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The main work of the master artist in creating paintings was:

Options :

1. ✖ to make portraits of people

2. ✔ to make the initial drawings

3. ✖ to colour the paintings

4. ✖ to write verses beside the paintings

Question Number : 80 Question Id : 9744433205 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Match the words with their meanings.

Words	Meanings
a. Indigenous	1. Scope
b. Ambit	2. Outdated
c. Obsolete	3. Native

Options :

1. ✖ a-2, b-3, c-1

2. ✔ a-3, b-1, c-2

3. ✖ a-1, b-3, c-2

4. ✖ a-2, b-1, c-3

Hindi Language and Comprehension

Group Number : 5
Group Id : 974443114
Group Maximum Duration : 0
Group Minimum Duration : 0
Show Attended Group? : No
Edit Attended Group? : No
Break time : 0
Group Marks : 20
Is this Group for Examiner? : No
Examiner permission : Cant View
Show Progress Bar? : No

Hindi Language and Comprehension

Section Id : 974443153

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	16
Number of Questions to be attempted :	16
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443177
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 81 Question Id : 9744433206 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'तड़ित' का पर्याय निम्न में से है।

Options :

1. ✔ बिजली

2. ✖ रश्मि

3. ✖ ज्वाला

4. ✖ नदी

Question Number : 81 Question Id : 9744433206 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'तड़ित' का पर्याय निम्न में से है।

Options :

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

1. ✔ बिजली

2. ✖ रश्मि

3. ✖ ज्वाला

4. ✖ नदी

Question Number : 82 Question Id : 9744433207 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'अकिंचन' का पर्याय है।

Options :

1. ✖ साधु

2. ✖ मूर्ख

3. ✔ दरिद्र

4. ✖ विनम्र

Question Number : 82 Question Id : 9744433207 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'अकिंचन' का पर्याय है।

Options :

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

1. ✖ साधु

2. ✖ मूर्ख

3. ✔ दरिद्र

4. ✖ विनम्र

Question Number : 83 Question Id : 9744433208 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से 'क्षयी' का पर्याय है।

Options :

1. ✖ नित्य

2. ✔ नश्वर

3. ✖ छुरी

4. ✖ उजाड़

Question Number : 83 Question Id : 9744433208 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से 'क्षयी' का पर्याय है।

Options :

QuickSarkari.com | WhatsApp Channel | Telegram: t.me/quick_sarkari

1. ✖ नित्य

2. ✔ नश्वर

3. ✖ छुरी

4. ✖ उजाड़

Question Number : 84 Question Id : 9744433209 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

वाक्य के किस खण्ड में अशुद्धि है चयन करें

हमें अहार लेना चाहिए नहीं तो जी न सकेंगे।

Options :

1. ✔ हमें अहार

2. ✖ लेना चाहिए

3. ✖ नहीं तो जी

4. ✖ न सकेंगे।

Question Number : 84 Question Id : 9744433209 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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वाक्य के किस खण्ड में अशुद्धि है चयन करें

हमें अहार लेना चाहिए नहीं तो जी न सकेंगे।

Options :

1. ✔ हमें अहार

2. ✖ लेना चाहिए

3. ✖ नहीं तो जी

4. ✖ न सकेंगे।

Question Number : 85 Question Id : 9744433210 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

वाक्य विन्यास की दृष्टि से शुद्ध वाक्य का चयन कीजिए।

Options :

1. ✔ मेरा मित्र आया और हम दोनों सैर करने चल पड़े।

2. ✖ हम दोनों सैर करने चल पड़े और मेरा मित्र आया।

3. ✖ मित्र आया मेरा और हम दोनों सैर करने चल पड़े।

4. ✖ मेरा मित्र आया और हम सैर करने चल पड़े दोनों।

Question Number : 85 Question Id : 9744433210 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

वाक्य विन्यास की दृष्टि से शुद्ध वाक्य का चयन कीजिए।

Options :

1. ✔ मेरा मित्र आया और हम दोनों सैर करने चल पड़े।

2. ✖ हम दोनों सैर करने चल पड़े और मेरा मित्र आया।

3. ✖ मित्र आया मेरा और हम दोनों सैर करने चल पड़े।

4. ✖ मेरा मित्र आया और हम सैर करने चल पड़े दोनों।

Question Number : 86 Question Id : 9744433211 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

वाक्य विन्यास की दृष्टि से शुद्ध वाक्य का चयन कीजिए।

Options :

1. ✖ लिख न सका मैं और स्याही सूख गई।

2. ✖ ऐसा नहीं समझते है लोग पर वह धनी है।

3. ✔ उसने न पैसा दिया और न माल लौटाया।

4. ✖ घोड़ा हिनहिनाने लगा और मालिक आया।

Question Number : 86 Question Id : 9744433211 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

वाक्य विन्यास की दृष्टि से शुद्ध वाक्य का चयन कीजिए।

Options :

1. ✖ लिख न सका मैं और स्याही सूख गई।

2. ✖ ऐसा नहीं समझते है लोग पर वह धनी है।

3. ✔ उसने न पैसा दिया और न माल लौटाया।

4. ✖ घोड़ा हिनहिनाने लगा और मालिक आया।

Question Number : 87 Question Id : 9744433212 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से तद्भव-तत्सम का कौन-सा युग्म असुमेलित है।

Options :

1. ✖ चना - चणक

2. ✖ चाम - चर्म

3. ✔ चीता - चटिका

4. ✖ चुनना - चिनोति

Question Number : 87 Question Id : 9744433212 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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निम्न में से तद्भव-तत्सम का कौन-सा युग्म असुमेलित है।

Options :

1. ✖ चना - चणक

2. ✖ चाम - चर्म

3. ✔ चीता - चटिका

4. ✖ चुनना - चिनोति

Question Number : 88 Question Id : 9744433213 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'चाबी' किस भाषा का शब्द है।

Options :

1. ✔ पुर्तगाली

2. ✖ तुर्की

3. ✖ फारसी

4. ✖ हिंदी

Question Number : 88 Question Id : 9744433213 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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'चाबी' किस भाषा का शब्द है।

Options :

1. ✔ पुर्तगाली

2. ✖ तुर्की

3. ✖ फारसी

4. ✖ हिंदी

Question Number : 89 Question Id : 9744433214 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से 'तामसिक' का विलोम शब्द है।

Options :

1. ✖ सात्मक

2. ✖ सात्विकी

3. ✖ सात्वत

4. ✔ सात्त्विक

Question Number : 89 Question Id : 9744433214 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से 'तामसिक' का विलोम शब्द है।

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Options :

1. ✖ सात्मक

2. ✖ सात्विकी

3. ✖ सात्वत

4. ✔ सात्त्विक

Question Number : 90 Question Id : 9744433215 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से कौन-सा विलोम युग्म असुमेलित है।

Options :

1. ✖ रक्षक - भक्षक

2. ✖ रचना - ध्वंस

3. ✔ विस्तृत - लघु

4. ✖ विमुख - उन्मुख

Question Number : 90 Question Id : 9744433215 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से कौन-सा विलोम युग्म असुमेलित है।

Options :

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1. ✖ रक्षक - भक्षक

2. ✖ रचना - ध्वंस

3. ✔ विस्तृत - लघु

4. ✖ विमुख - उन्मुख

Question Number : 91 Question Id : 9744433216 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'अन्वय' में संधि है।

Options :

1. ✔ यण् संधि

2. ✖ गुण संधि

3. ✖ दीर्घ संधि

4. ✖ अयादि संधि

Question Number : 91 Question Id : 9744433216 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'अन्वय' में संधि है।

Options :

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1. ✔ यण् संधि

2. ✖ गुण संधि

3. ✖ दीर्घ संधि

4. ✖ अयादि संधि

Question Number : 92 Question Id : 9744433217 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से स्त्रीलिंग शब्द है।

Options :

1. ✖ विमर्श

2. ✖ लोभ

3. ✔ अपेक्षा

4. ✖ बहिष्कार

Question Number : 92 Question Id : 9744433217 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से स्त्रीलिंग शब्द है।

Options :

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1. ✖ विमर्श

2. ✖ लोभ

3. ✔ अपेक्षा

4. ✖ बहिष्कार

Question Number : 93 Question Id : 9744433218 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

दिए गए वाक्य के लिए एक शब्द होगा-

'जो बहुत कठिनाई से मिलता है'।

Options :

1. ✔ दुष्प्राप्य

2. ✖ दुर्बोध

3. ✖ दुर्ज्ञेय

4. ✖ दुर्निवार

Question Number : 93 Question Id : 9744433218 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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दिए गए वाक्य के लिए एक शब्द होगा-

'जो बहुत कठिनाई से मिलता है'।

Options :

1. ✔ दुष्प्राप्य

2. ✖ दुर्बोध

3. ✖ दुर्ज्ञेय

4. ✖ दुर्निवार

Question Number : 94 Question Id : 9744433219 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'ज़बान हारना' मुहावरे का अर्थ है।

Options :

1. ✖ विरोध करना

2. ✔ वचन देना

3. ✖ वाद - विवाद में हार जाना

4. ✖ केवल बात करना

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Question Number : 94 Question Id : 9744433219 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'ज़बान हारना' मुहावरे का अर्थ है।

Options :

1. ✖ विरोध करना

2. ✔ वचन देना

3. ✖ वाद - विवाद में हार जाना

4. ✖ केवल बात करना

Question Number : 95 Question Id : 9744433220 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से कौन-सी लोकोक्ति अपने अर्थ से असुमेलित है।

Options :

1. ✖ अंधों में काना राजा - मूर्खों में कुछ पढ़ा-लिखा व्यक्ति

2. ✖ एक पंथ दो काज - एक काम से दूसरा काम हो जाना

3. ✖ ऊँची दूकान फीके पकवान - केवल बाह्य प्रदर्शन

4. ✔ आँख के अंधे गाँठ के पूरे - अंधा धनवान

Question Number : 95 Question Id : 9744433220 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 1 Wrong Marks : 0.25

निम्न में से कौन-सी लोकोक्ति अपने अर्थ से असुमेलित है।

Options :

1. ✖ अंधों में काना राजा - मूर्खों में कुछ पढ़ा-लिखा व्यक्ति

2. ✖ एक पंथ दो काज - एक काम से दूसरा काम हो जाना

3. ✖ ऊँची दूकान फीके पकवान - केवल बाह्य प्रदर्शन

4. ✔ आँख के अंधे गाँठ के पूरे - अंधा धनवान

Sub-Section Number :	2
Sub-Section Id :	974443178
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 9744433221 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Question Numbers : (96 to 100)

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दिए गए गद्यांश के आधार पर प्रश्न के उत्तर दें।

हिंदी के इस आरम्भिक साहित्य में धार्मिक और ऐहिक तत्त्व एक-दूसरे में घुले-मिले हैं। सिद्धों-नाथों में यह मिलावट अधिक हैं। आगे चलकर रासो-साहित्य और विद्यापति में ऐहिकता का स्वर प्रबल होता जाता है। फिर मिलावट का एक दूसरा रूप रासो-साहित्य में द्रष्टव्य है जहाँ वीर और श्रृंगार एक-दूसरे में मिलते है। आचार्य रामचंद्र शुक्ल ने आदिकाल को वीरगाथा काल नाम बहुत समझ-बूझ कर दिया है। इनकी दृष्टि में इस काल का केंद्रीय साहित्य रासो-काव्य है न कि सिद्ध-नाथों की बानियाँ। यह बानियाँ धर्म और कर्मकांड के प्रभाव में अधिक है, साहित्य का ऐहिक रूप वहाँ कम ही है। फिर भाषा की दृष्टि से हिंदी की वास्तविक शुरुआत जितने स्पष्ट रूप से रासो में दिखाई देती है उतनी इन अपभ्रंश आधारित बानियों में नहीं, जहाँ संस्कृत विभक्ति का अवशिष्ट रूप ह से बने रूपों में (सरहिं, भुयणिहिं) दिखाई देता है, और स्वतंत्र परसर्ग अभी विकसित नहीं हुए हैं। फिर आचार्य शुक्ल के नामकरण में 'वीर' शब्द ही नहीं 'गाथा' का भी विशिष्ट अर्थ हैं। 'गाथा' के साथ शौर्य और 'शिवैलरी' के तत्त्व जुड़े हुए हैं, जहाँ वीर का प्रेरक भाव अनिवार्य रूप से श्रृंगार है। यों, वीरगाथा में वीर और श्रृंगार एक युग्म के रूप में चित्रित होते हैं। धर्म और ऐहिकता, फिर ऐहिकता में वीर और श्रृंगार अंतर्भाव– लगता है ईश्वर की परिकल्पना में मनुष्य को सिरजा जा रहा है। महान् और उदात्त, वीर और तेजस्वी। जबकि आगे भक्ति-काल में ईश्वर को मनुष्य के रूप में सिरजा गया। माखन-चोरी करते, ऊखल से बाँधे जाते और प्रिया के विरह में विलपते।

Sub questions

Question Number : 96 Question Id : 9744433222 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Correct Marks : 1 Wrong Marks : 0.25

हिंदी के आरंभिक साहित्य की विशेषता है।

Options :

1. ✖ भक्ति तत्त्व की प्रधानता

2. ✖ लौकिक तत्त्व की प्रधानता

3. ✔ धार्मिक और ऐहिक तत्त्वों का मिश्रण

4. ✖ तार्किकता की प्रधानता

Question Number : 97 Question Id : 9744433223 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

आचार्य शुक्ल ने हिंदी साहित्य के आरम्भिक युग का नामकरण किया है।

Options :

1. ✔ वीरगाथा काल

2. ✖ सिद्ध-नाथ

3. ✖ रासो काल

4. ✖ भक्ति काल

Question Number : 98 Question Id : 9744433224 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ऐहिकता का अर्थ है।

Options :

1. ✖ वीरता

2. ✖ वैज्ञानिकता

3. ✔ लौकिकता

4. ✖ पारलौकिकता

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Question Number : 99 Question Id : 9744433225 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

सिद्धों एवं नाथों की बानियों के संबंध में असत्य है।

Options :

1. ✖ यह धर्म और कर्मकांड से सम्बंधित हैं।

2. ✖ इनकी भाषा अपभ्रंश के अधिक निकट है।

3. ✖ संस्कृत विभक्ति का अवशिष्ट रूप इनमें उपस्थित है।

4. ✔ इनमें हिंदी के परसर्गों का बहुतायत प्रयोग हुआ है।

Question Number : 100 Question Id : 9744433226 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

गद्यांश के अनुसार भक्तिकाल में ईश्वर को किस रूप में प्रदर्शित नहीं किया गया है।

Options :

1. ✖ माखन चोरी करते

2. ✖ प्रिया के वियोग में दग्ध होते

3. ✖ ऊखल से बाँधे जाकर दण्ड पाते

4. ✔ वीर एवं ओजपूर्ण

Question Id : 9744433221 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (96 to 100)

दिए गए गद्यांश के आधार पर प्रश्न के उत्तर दें।

हिंदी के इस आरम्भिक साहित्य में धार्मिक और ऐहिक तत्त्व एक-दूसरे में घुले-मिले हैं। सिद्धों-नाथों में यह मिलावट अधिक हैं। आगे चलकर रासो-साहित्य और विद्यापति में ऐहिकता का स्वर प्रबल होता जाता है। फिर मिलावट का एक दूसरा रूप रासो-साहित्य में द्रष्टव्य है जहाँ वीर और श्रृंगार एक-दूसरे में मिलते है। आचार्य रामचंद्र शुक्ल ने आदिकाल को वीरगाथा काल नाम बहुत समझ-बूझ कर दिया है। इनकी दृष्टि में इस काल का केंद्रीय साहित्य रासो-काव्य है न कि सिद्ध-नाथों की बानियाँ। यह बानियाँ धर्म और कर्मकांड के प्रभाव में अधिक है, साहित्य का ऐहिक रूप वहाँ कम ही है। फिर भाषा की दृष्टि से हिंदी की वास्तविक शुरुआत जितने स्पष्ट रूप से रासो में दिखाई देती है उतनी इन अपभ्रंश आधारित बानियों में नहीं, जहाँ संस्कृत विभक्ति का अवशिष्ट रूप ह से बने रूपों में (सरहिं, भुयणिहिं) दिखाई देता है, और स्वतंत्र परसर्ग अभी विकसित नहीं हुए हैं। फिर आचार्य शुक्ल के नामकरण में 'वीर' शब्द ही नहीं 'गाथा' का भी विशिष्ट अर्थ हैं। 'गाथा' के साथ शौर्य और 'शिवैलरी' के तत्त्व जुड़े हुए हैं, जहाँ वीर का प्रेरक भाव अनिवार्य रूप से श्रृंगार है। यों, वीरगाथा में वीर और श्रृंगार एक युग्म के रूप में चित्रित होते हैं। धर्म और ऐहिकता, फिर ऐहिकता में वीर और श्रृंगार अंतर्भाव– लगता है ईश्वर की परिकल्पना में मनुष्य को सिरजा जा रहा है। महान् और उदात्त, वीर और तेजस्वी। जबकि आगे भक्ति-काल में ईश्वर को मनुष्य के रूप में सिरजा गया। माखन-चोरी करते, ऊखल से बाँधे जाते और प्रिया के विरह में विलपते।

Sub questions

Question Number : 96 Question Id : 9744433222 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

हिंदी के आरंभिक साहित्य की विशेषता है।

Options :

1. ✖ भक्ति तत्त्व की प्रधानता

2. ✖ लौकिक तत्त्व की प्रधानता

3. ✔ धार्मिक और ऐहिक तत्त्वों का मिश्रण

4. ✖ तार्किकता की प्रधानता

Question Number : 97 Question Id : 9744433223 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

आचार्य शुक्ल ने हिंदी साहित्य के आरम्भिक युग का नामकरण किया है।

Options :

1. ✔ वीरगाथा काल

2. ✖ सिद्ध-नाथ

3. ✖ रासो काल

4. ✖ भक्ति काल

Question Number : 98 Question Id : 9744433224 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ऐहिकता का अर्थ है।

Options :

1. ✖ वीरता

2. ✖ वैज्ञानिकता

3. ✔ लौकिकता

4. ✖ पारलौकिकता

Question Number : 99 Question Id : 9744433225 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

सिद्धों एवं नाथों की बानियों के संबंध में असत्य है।

Options :

1. ✖ यह धर्म और कर्मकांड से सम्बंधित हैं।

2. ✖ इनकी भाषा अपभ्रंश के अधिक निकट है।

3. ✖ संस्कृत विभक्ति का अवशिष्ट रूप इनमें उपस्थित है।

4. ✔ इनमें हिंदी के परसर्गों का बहुतायत प्रयोग हुआ है।

Question Number : 100 Question Id : 9744433226 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

गद्यांश के अनुसार भक्तिकाल में ईश्वर को किस रूप में प्रदर्शित नहीं किया गया है।

Options :

1. ✖ माखन चोरी करते

2. ✖ प्रिया के वियोग में दग्ध होते

3. ✖ ऊखल से बाँधे जाकर दण्ड पाते

4. ✔ वीर एवं ओजपूर्ण

Discipline1

Group Number :	6
Group Id :	974443115
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Discipline1

Section Id :	974443154
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443179
Question Shuffling Allowed :	Yes
Is Section Default? :	null

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Question Number : 101 Question Id : 9744433227 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

A melodious sound with constant number of vibrations, is called _____.

Options :

1. ✔ Naad

2. ✖ Raag

3. ✖ Thaat

4. ✖ Geet

Question Number : 101 Question Id : 9744433227 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निरंतर कंपन संख्या वाली एक मधुर ध्वनि को _____ कहा जाता है।

Options :

1. ✔ नाद

2. ✖ राग

3. ✖ थाट

4. ✖ गीत

Question Number : 102 Question Id : 9744433228 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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The total number of Swaras in one saptak are _____.

Options :

1. ✖ 10

2. ✖ 13

3. ✔ 12

4. ✖ 16

Question Number : 102 Question Id : 9744433228 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

एक सप्तक में कुल स्वरों की संख्या कितनी होती है।

Options :

1. ✖ 10

2. ✖ 13

3. ✔ 12

4. ✖ 16

Question Number : 103 Question Id : 9744433229 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many Tivra Swara(s) is/are there in one Saptak?

Options :

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1. ✖ 2

2. ✖ 4

3. ✖ 3

4. ✔ 1

Question Number : 103 Question Id : 9744433229 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

एक सप्तक में कितने तीव्र स्वर होते हैं?

Options :

1. ✖ 2

2. ✖ 4

3. ✖ 3

4. ✔ 1

Question Number : 104 Question Id : 9744433230 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

When two Swaras are played together, and the sound is melodious to hear, it is called _____.

Options :

1. ✔ Consonance

2. ✖ Shruti

3. ✖ Dissonance

4. ✖ Thaat

Question Number : 104 Question Id : 9744433230 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

जब दो स्वरों को एक साथ बजाया जाता है और ध्वनि सुनने में मधुर लगती है, तो इसे _____ कहा जाता है।

Options :

1. ✔ संवादिता

2. ✖ श्रुति

3. ✖ असंवादिता

4. ✖ थाट

Question Number : 105 Question Id : 9744433231 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many notes are there in Raga of Audav - Shadav Jati?

Options :

1. ✖ 5-7

2. ✖ 6-7

3. ✔ 5-6

4. ✖ 5-8

Question Number : 105 Question Id : 9744433231 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

औडव-षाडव जाति के राग में कितने स्वर होते हैं?

Options :

1. ✖ 5-7

2. ✖ 6-7

3. ✔ 5-6

4. ✖ 5-8

Question Number : 106 Question Id : 9744433232 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The _____ of the Raga plays a important role in deciding the Samay of the Raga.

Options :

1. ✖ Thaat

2. ✔ Vadi Swar

3. ✖ Jati

4. ✖ Rasa

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Question Number : 106 Question Id : 9744433232 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग का _____, राग के समय को तय करने में महत्वपूर्ण भूमिका निभाता है।

Options :

1. ✖ थाट

2. ✔ वादी स्वर

3. ✖ जाति

4. ✖ रस

Question Number : 107 Question Id : 9744433233 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ is NOT used in Dhrupad Gayan.

Options :

1. ✔ Tana

2. ✖ Gamak

3. ✖ Meend

4. ✖ Khech

Question Number : 107 Question Id : 9744433233 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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ध्रुपद गायन में _____ उपयोग नहीं किया जाता है।

Options :

1. ✔ तान

2. ✖ ग़मक

3. ✖ मींड

4. ✖ खेच

Question Number : 108 Question Id : 9744433234 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Symbol '१' denotes _____ in Paluskar Notation System.

Options :

1. ✔ Sam

2. ✖ Khali

3. ✖ Tali

4. ✖ Khand

Question Number : 108 Question Id : 9744433234 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

पलुस्कर संकेतन पद्धति (Paluskar Notation System) में प्रतीक '१' _____ को दर्शाता है।

Options :

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1. ✔ सम

2. ✖ खाली

3. ✖ ताली

4. ✖ खंड

Question Number : 109 Question Id : 9744433235 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Symbol '|' denotes _____ in Bhatkhande Notation System.

Options :

1. ✖ Sam

2. ✔ Vibhag

3. ✖ Khali

4. ✖ Tali

Question Number : 109 Question Id : 9744433235 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

भातखंडे संकेतन पद्धति (Bhatkhande Notation System) में प्रतीक '|' _____ को दर्शाता है।

Options :

1. ✖ सम

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2. ✔ विभाग

3. ✖ खाली

4. ✖ ताली

Question Number : 110 Question Id : 9744433236 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many Ragas can be composed from 10 Thaats?

Options :

1. ✖ 48

2. ✖ 480

3. ✔ 484

4. ✖ 500

Question Number : 110 Question Id : 9744433236 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

10 थाटों से कितने रागों की रचना हो सकती है?

Options :

1. ✖ 48

2. ✖ 480

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3. ✔ 484

4. ✖ 500

Question Number : 111 Question Id : 9744433237 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Who derived the 72 melas?

Options :

1. ✖ Sharangdev

2. ✖ Bharat

3. ✔ Vyankatmakhi

4. ✖ Matang

Question Number : 111 Question Id : 9744433237 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

72 मेल की व्युत्पत्ति किसने की थी?

Options :

1. ✖ शारंगदेव (Sharangdev)

2. ✖ भरत (Bharat)

3. ✔ व्यंकटमखी (Vyankatmakhi)

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4. ✖ मतंग (Matang)

Question Number : 112 Question Id : 9744433238 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Identify the Vaidik kal Vadya.

Options :

1. ✔ Tunav

2. ✖ Harmonium

3. ✖ Tabla

4. ✖ Keyboard

Question Number : 112 Question Id : 9744433238 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्न में से वैदिक काल वाद्ययन्त्र की पहचान कीजिए।

Options :

1. ✔ तूणव (Tunav)

2. ✖ हरमोनियम (Harmonium)

3. ✖ तबला (Tabla)

4. ✖ कीबोर्ड (Keyboard)

Question Number : 113 Question Id : 9744433239 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'Geet Govind' granth was written in the _____ century.

Options :

1. ✖ 10^{th}

2. ✖ 9^{th}

3. ✖ 8^{th}

4. ✔ 12^{th}

Question Number : 113 Question Id : 9744433239 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'गीत गोविन्द' ग्रन्थ _____ शताब्दी में लिखा गया था।

Options :

1. ✖ 10वीं

2. ✖ 9वीं

3. ✖ 8वीं

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4. ✔ 12वीं

Question Number : 114 Question Id : 9744433240 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Antar Gandhar and Kakli Nishad are the two Vikrit Swaras of _____.

Options :

1. ✖ Matang

2. ✖ Narad

3. ✔ Bharat

4. ✖ Sharangdev

Question Number : 114 Question Id : 9744433240 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

अंतर गांधार (Antar Gandhar) और काकली निषाद (Kakli Nishad) _____ के दो विकृत स्वर हैं।

Options :

1. ✖ मतंग (Matang)

2. ✖ नारद (Narad)

3. ✔ भरत (Bharat)

4. ✖ शारंगदेव (Sharangdev)

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Question Number : 115 Question Id : 9744433241 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the given treaties is the oldest?

Options :

1. ✔ Brihaddeshi

2. ✖ Sangeet Ratnakar

3. ✖ Raga Tarngini

4. ✖ Sangeet Parijat

Question Number : 115 Question Id : 9744433241 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

दिए गए ग्रन्थों में से कौन सा सबसे पुराना है?

Options :

1. ✔ बृहद्देशी (Brihaddeshi)

2. ✖ संगीत रत्नाकर (Sangeet Ratnakar)

3. ✖ राग तरंगिणी (Raga Tarngini)

4. ✖ संगीत पारिजात (Sangeet Parijat)

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Question Number : 116 Question Id : 9744433242 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Ancient scholars assumed Rishabh Swara on the _____ Shruti.

Options :

1. ✖ first

2. ✔ seventh

3. ✖ third

4. ✖ fifth

Question Number : 116 Question Id : 9744433242 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

प्राचीन विद्वानों ने _____ श्रुति पर ऋषभ स्वर(Rishabh Swara) को स्वीकृत किया।

Options :

1. ✖ पहली

2. ✔ सातवीं

3. ✖ तीसरी

4. ✖ पांचवीं

Question Number : 117 Question Id : 9744433243 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Which of the given options is NOT a Jati Lakshan?

Options :

1. ✖ Nyas

2. ✖ Alpatav

3. ✖ Mandra

4. ✔ Vadi

Question Number : 117 Question Id : 9744433243 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

दिए गए विकल्पों में से कौन सा जाति लक्षण (Jati Lakshan) नहीं है?

Options :

1. ✖ न्यास (Nyas)

2. ✖ अल्पत्व (Alpatav)

3. ✖ मन्द्र (Mandra)

4. ✔ वादी (Vadi)

Question Number : 118 Question Id : 9744433244 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The writer of Raga Tarangini was _____.

Options :

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1. ✖ Jaydev

2. ✖ Sharangdev

3. ✔ Lochan

4. ✖ Nanyadev

Question Number : 118 Question Id : 9744433244 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग तरंगिणी (Raga Tarangini) के लेखक कौन थे?

Options :

1. ✖ जयदेव (Jaydev)

2. ✖ शारंगदेव (Sharangdev)

3. ✔ लोचन (Lochan)

4. ✖ नान्यदेव (Nanyadev)

Question Number : 119 Question Id : 9744433245 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Miya Malhar Raga was composed by _____.

Options :

1. ✖ Akbar

2. ✔ Tansen

3. ✖ Bhavbhatta

4. ✖ Sadrang

Question Number : 119 Question Id : 9744433245 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग मियां मल्हार की रचना किसने की थी।

Options :

1. ✖ अकबर

2. ✔ तानसेन

3. ✖ भावभट्ट

4. ✖ सदारंग

Question Number : 120 Question Id : 9744433246 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Sangeet Darpan Granth was written by _____.

Options :

1. ✖ Akbar

2. ✖ Tansen

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3. ✖ Jahangir

4. ✔ Damodar Pandit

Question Number : 120 Question Id : 9744433246 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

संगीत दर्पण ग्रंथ (Sangeet Darpan Granth) _____ द्वारा लिखा गया था।

Options :

1. ✖ अकबर

2. ✖ तानसेन

3. ✖ जहांगीर

4. ✔ दामोदर पंडित

Discipline2

Group Number :	7
Group Id :	974443116
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View

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Show Progress Bar? : No

Discipline2

Section Id :	974443155
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443180
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 121 Question Id : 9744433247 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following forms was popularised by Amir Khusro?

Options :

1. ✔ Chota Khyal

2. ✖ Tappa

3. ✖ Dhrupad

4. ✖ Dhamar

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Question Number : 121 Question Id : 9744433247 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

अमीर खुसरो ने निम्नलिखित में से किस शैली को लोकप्रिय बनाया था?

Options :

1. ✔ छोटा ख्याल (Chota Khyal)

2. ✖ टप्पा (Tappa)

3. ✖ ध्रुपद (Dhrupad)

4. ✖ धमार (Dhamar)

Question Number : 122 Question Id : 9744433248 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The author of of the book Hindustani Sangeet Paddhati (Kramik Pustak Malika) was _____.

Options :

1. ✖ Vishnu Digambar Bhatkhande

2. ✔ Vishnu Narayan Bhatkhande

3. ✖ Vishnu Digambar Paluskar

4. ✖ Amir Khusro

Question Number : 122 Question Id : 9744433248 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

हिन्दुस्तानी संगीत-पद्धति (क्रमिक पुस्तक मालिका) पुस्तक के लेखक कौन थे?

Options :

1. ✖ विष्णु दिगंबर भातखंडे

2. ✔ विष्णु नारायण भातखंडे

3. ✖ विष्णु दिगंबर पलुस्कर

4. ✖ अमीर खुसरो

Question Number : 123 Question Id : 9744433249 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Vishnu Digambar Paluskar founded '_____' in Lahore.

Options :

1. ✖ Ram Nam School

2. ✖ Akhil Bhartiya Sangeet Academy

3. ✔ Gandharav Mahavidyalaya

4. ✖ Khairagarh Mahavidyalaya

Question Number : 123 Question Id : 9744433249 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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विष्णु दिगंबर पलुस्कर ने लाहौर में '_____' की स्थापना की थी।

Options :

1. ✖ राम नाम स्कूल

2. ✖ अखिल भारतीय संगीत अकादमी

3. ✔ गंधर्व महाविद्यालय

4. ✖ खैरागढ़ महाविद्यालय

Question Number : 124 Question Id : 9744433250 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Tansen was born in _____ village, 7 km away from Gwalior.

Options :

1. ✔ Behat

2. ✖ Patiyali

3. ✖ Etapali

4. ✖ Balkapur

Question Number : 124 Question Id : 9744433250 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

तानसेन का जन्म ग्वालियर से 7 km दूर _____ गांव में हुआ था।

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Options :

1. ✔ बेहट

2. ✖ पटियाली

3. ✖ एटापली

4. ✖ बलकापुर

Question Number : 125 Question Id : 9744433251 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Sadarang and Adarang were two singers in the court of _____ who popularised khyal singing.

Options :

1. ✖ Akbar

2. ✖ Aurangzeb

3. ✔ Mohamad Shah Rangile

4. ✖ Shahajan

Question Number : 125 Question Id : 9744433251 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

सदारंग और अदारंग _____ के दरबार में दो गायक थे, जिन्होंने ख्याल गायन को लोकप्रिय बनाया।

Options :

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1. ✖ अकबर

2. ✖ औरंगजेब

3. ✔ मुहम्मद शाह रंगीला

4. ✖ शाहजहाँ

Question Number : 126 Question Id : 9744433252 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following is a renowed musician from the 13th century?

Options :

1. ✖ Matang

2. ✖ Dattil

3. ✔ Gopal Nayak

4. ✖ Sadarang

Question Number : 126 Question Id : 9744433252 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से कौन 13वीं सदी के प्रसिद्ध संगीतकार हैं?

Options :

1. ✖ मतंग

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2. ✖ दत्तिल

3. ✔ गोपाल नायक

4. ✖ सदारंग

Question Number : 127 Question Id : 9744433253 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Who was Tansen's Guru?

Note: For this question, discrepancy is found in question/answer. So,this question is ignored for all candidates.

Options :

1. Swami Haridas

2. Goswami Tulasidas

3. Swami Haridas

4. Swami Surdas

Question Number : 127 Question Id : 9744433253 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

तानसेन के गुरु कौन थे?

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Note: For this question, discrepancy is found in question/answer. So,this question is ignored for all candidates.

Options :

1. स्वामी हरिदास

2. गोस्वामी तुलसीदास

3. स्वामी हरिदास

4. स्वामी सूरदास

Question Number : 128 Question Id : 9744433254 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The word 'Khyal' belongs to the language _____.

Options :

1. ✔ Farsi

2. ✖ Urdu

3. ✖ Hindi

4. ✖ Tamil

Question Number : 128 Question Id : 9744433254 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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'ख्याल' शब्द किस भाषा से संबंधित है?

Options :

1. ✔ फ़ारसी

2. ✖ ऊर्दू

3. ✖ हिंदी

4. ✖ तमिल

Question Number : 129 Question Id : 9744433255 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Nyamat Khan was also known as _____.

Options :

1. ✖ Tansen

2. ✔ Sadarang

3. ✖ Adarang

4. ✖ Mansingh Tomar

Question Number : 129 Question Id : 9744433255 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

नियामत खान को _____ के नाम से भी जाना जाता था।

Options :

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1. ✖ तानसेन

2. ✔ सदारंग

3. ✖ अदारंग

4. ✖ मानसिंह तोमर

Question Number : 130 Question Id : 9744433256 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which instrument is commonly used to accompany Bhavaiya Geet?

Options :

1. ✖ Ektara

2. ✔ Dotara

3. ✖ Ghambira

4. ✖ Sarangi

Question Number : 130 Question Id : 9744433256 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

भवैया गीत (Bhavaiya Geet) के साथ आमतौर पर किस वाद्य यंत्र का उपयोग किया जाता है?

Options :

1. ✖ एकतारा

2. ✔ दोतारा

3. ✖ गंभीरा

4. ✖ सारंगी

Question Number : 131 Question Id : 9744433257 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the given Ragas is found in folk music?

Options :

1. ✖ Hameer

2. ✖ Bhairav

3. ✖ Bhibhas

4. ✔ Gara

Question Number : 131 Question Id : 9744433257 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से कौन-सा राग लोक संगीत में पाया जाता है?

Options :

1. ✖ हमीर

2. ✖ भैरव

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3. ✖ विभास

4. ✔ गारा

Question Number : 132 Question Id : 9744433258 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the given Ragas includes both Swaras of Nishad?

Options :

1. ✖ Malkauns

2. ✖ Jaunpuri

3. ✔ Vrundavani Sarang

4. ✖ Bhupali

Question Number : 132 Question Id : 9744433258 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से किस राग में निषाद के दोनों स्वर शामिल हैं?

Options :

1. ✖ मालकौंस

2. ✖ जौनपुरी

3. ✔ बृंदावनी सारंग

4. ✖ भूपाली

Question Number : 133 Question Id : 9744433259 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Raga Bihag belongs to _____ Thaat.

Options :

1. ✖ Khamaj

2. ✖ Kalyan

3. ✔ Bilawal

4. ✖ Bhairav

Question Number : 133 Question Id : 9744433259 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग बिहाग किस थाट से संबंधित है?

Options :

1. ✖ खमाज (Khamaj)

2. ✖ कल्याण (Kalyan)

3. ✔ बिलावल (Bilawal)

4. ✖ भैरव (Bhairav)

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Question Number : 134 Question Id : 9744433260 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the given Ragas is Sandhiprakash Raga?

Options :

1. ✖ Hindol

2. ✔ Kalingada

3. ✖ Todi

4. ✖ Jaunpuri

Question Number : 134 Question Id : 9744433260 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

दिए गए रागों में से कौन सा संधिप्रकाश राग है?

Options :

1. ✖ हिंडोल

2. ✔ कालिंगड़ा

3. ✖ तोडी

4. ✖ जौनपुरी

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Question Number : 135 Question Id : 9744433261 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Vadi Swara of Raga Asawari is _____.

Options :

1. ✖ Gandhar

2. ✔ Dhaivat

3. ✖ Pancham

4. ✖ Rishabh

Question Number : 135 Question Id : 9744433261 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग आसावरी का वादी स्वर क्या है?

Options :

1. ✖ गांधार (Gandhar)

2. ✔ धैवत (Dhaivat)

3. ✖ पंचम (Pancham)

4. ✖ ऋषभ (Rishabh)

Question Number : 136 Question Id : 9744433262 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Thumri Geet Prakar is mostly sung in Raga _____.

Options :

1. ✖ Kedar

2. ✖ Marwa

3. ✖ Asawari

4. ✔ Des

Question Number : 136 Question Id : 9744433262 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ठुमरी गीत प्रकार प्रायः राग _____ में गाया जाता है।

Options :

1. ✖ केदार

2. ✖ मारवा

3. ✖ आसावरी

4. ✔ देस

Question Number : 137 Question Id : 9744433263 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Jati of Raga Kafi is _____.

Options :

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1. ✖ Audav - Sampurn

2. ✔ Sampurn - Sampurn

3. ✖ Shadav - Sampurn

4. ✖ Sampurn - Shadav

Question Number : 137 Question Id : 9744433263 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग काफी की जाति _____ है।

Options :

1. ✖ औडव - संपूर्ण

2. ✔ संपूर्ण - संपूर्ण

3. ✖ षाडव - संपूर्ण

4. ✖ संपूर्ण - षाडव

Question Number : 138 Question Id : 9744433264 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Samprakritik Raga of Deshkar is _____.

Options :

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1. ✖ Asawari

2. ✖ Purvi

3. ✖ Des

4. ✔ Bhupali

Question Number : 138 Question Id : 9744433264 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

देशकर का सांप्रकृतिक राग _____ है।

Options :

1. ✖ आसावरी

2. ✖ पूर्वी

3. ✖ देस

4. ✔ भूपाली

Question Number : 139 Question Id : 9744433265 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Gandhar and Nishad Swaras are omitted in Raga _____.

Options :

1. ✖ Bhupali

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2. ✖ Bhibhas

3. ✔ Durga

4. ✖ Asawari

Question Number : 139 Question Id : 9744433265 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग _____ में गंधार और निषाद स्वरों को छोड़ दिया गया है।

Options :

1. ✖ भूपाली

2. ✖ विभास

3. ✔ दुर्गा

4. ✖ आसावरी

Question Number : 140 Question Id : 9744433266 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Raga _____ has a characteristic of Andolit Swaras.

Options :

1. ✔ Darbari Kanda

2. ✖ Hamer

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3. ✖ Tilang

4. ✖ Des

Question Number : 140 Question Id : 9744433266 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग _____ में आंदोलित स्वरों के लक्षण होते हैं।

Options :

1. ✔ दरबारी कान्हड़ा

2. ✖ हमीर

3. ✖ तिलंग

4. ✖ देस

Discipline3

Group Number :	8
Group Id :	974443117
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View

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Show Progress Bar? :	No

Discipline3

Section Id :	974443156
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443181
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 141 Question Id : 9744433267 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Samprakritik rag of Tilak Kamod is _____.

Options :

1. ✖ Darbari Kanda

2. ✖ Tilang

3. ✔ Des

4. ✖ Asawari

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Question Number : 141 Question Id : 9744433267 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

तिलक कामोद का सांप्रकृतिक राग _____ है।

Options :

1. ✖ दरबारी कान्हड़ा

2. ✖ तिलंग

3. ✔ देस

4. ✖ आसावरी

Question Number : 142 Question Id : 9744433268 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Raga has similar notes as in Raga Todi?

Options :

1. ✖ Asawari

2. ✔ Multani

3. ✖ Pilu

4. ✖ Tilang

Question Number : 142 Question Id : 9744433268 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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राग तोडी के समान स्वर किस राग के हैं?

Options :

1. ✖ आसावरी

2. ✔ मुलतानी

3. ✖ पीलू

4. ✖ तिलंग

Question Number : 143 Question Id : 9744433269 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ notes are omitted in Malkauns.

Options :

1. ✔ Rishabh - Pancham

2. ✖ Rishabh - Dhaivat

3. ✖ Gandhar - Pancham

4. ✖ Madhyam - Nishad

Question Number : 143 Question Id : 9744433269 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

मालकौंस में _____ नोट्स छोड़ दिए गए हैं।

Options :

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1. ✔ ऋषभ - पंचम

2. ✖ ऋषभ - धैवत

3. ✖ गंधार - पंचम

4. ✖ मध्यम - निषाद

Question Number : 144 Question Id : 9744433270 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Raga Tilang belongs to _____Thaat.

Options :

1. ✖ Kalyan

2. ✔ Kahamaj

3. ✖ Bhairav

4. ✖ Asawari

Question Number : 144 Question Id : 9744433270 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग तिलंग _____ थाट से संबंधित है।

Options :

1. ✖ कल्याण

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2. ✔ खमाज

3. ✖ भैरव

4. ✖ आसावरी

Question Number : 145 Question Id : 9744433271 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Both Swaras of Madhyam are used in _____ Raga.

Options :

1. ✖ Multani

2. ✖ Malkauns

3. ✔ Purvi

4. ✖ Tilakkamod

Question Number : 145 Question Id : 9744433271 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

मध्यम के दोनों स्वरों का प्रयोग _____ राग में किया जाता है।

Options :

1. ✖ मुलतानी

2. ✖ मालकौंस

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3. ✔ पूर्वी

4. ✖ तिलककामोद

Question Number : 146 Question Id : 9744433272 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Pancham Swara is omitted in Raga _____.

Options :

1. ✔ Malkauns

2. ✖ Desh

3. ✖ Asawari

4. ✖ Aalhiya Bilawal

Question Number : 146 Question Id : 9744433272 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग _____ में पंचम स्वर को छोड़ दिया गया है।

Options :

1. ✔ मालकौंस

2. ✖ देस

3. ✖ आसावरी

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4. ✖ अल्हैया बिलावल

Question Number : 147 Question Id : 9744433273 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Raga _____ mostly sung in rainy season.

Options :

1. ✖ Bhupali

2. ✖ Adana

3. ✔ Miya Malhar

4. ✖ Bihag

Question Number : 147 Question Id : 9744433273 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग _____ को प्रायः वर्षा ऋतु में गाया जाता है।

Options :

1. ✖ भूपाली

2. ✖ अडाना

3. ✔ मियां मल्हार

4. ✖ बिहाग

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Question Number : 148 Question Id : 9744433274 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Raga will be formed if Shudha Nishad in Patdeep is replaced by Komal Nishad?

Options :

1. ✔ Bheem Palasi

2. ✖ Bihag

3. ✖ Madhuvanti

4. ✖ Multani

Question Number : 148 Question Id : 9744433274 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

यदि पटदीप में शुद्ध निषाद के स्थान पर कोमल निषाद आ जाए तो कौन-सा राग बनेगा?

Options :

1. ✔ भीम पलासी

2. ✖ बिहाग

3. ✖ मधुवंती

4. ✖ मुलतानी

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Question Number : 149 Question Id : 9744433275 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Raga Malkauns is of _____ Thaat.

Options :

1. ✖ Kalyan

2. ✖ Asawari

3. ✖ Kafi

4. ✔ Bhairavi

Question Number : 149 Question Id : 9744433275 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग मालकौंस _____ थाट का है।

Options :

1. ✖ कल्याण

2. ✖ आसावरी

3. ✖ काफी

4. ✔ भैरवी

Question Number : 150 Question Id : 9744433276 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Raga _____ is Pratahkalin Sandhiprakash Raga.

Options :

1. ✖ Marwa

2. ✖ Des

3. ✖ Hameer

4. ✔ Sohani

Question Number : 150 Question Id : 9744433276 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग _____ प्रातःकालीन संधिप्रकाश राग है।

Options :

1. ✖ मारवा

2. ✖ देश

3. ✖ हमीर

4. ✔ सोहनी

Question Number : 151 Question Id : 9744433277 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which branch of science plays a major role in manufacturing musical instruments?

Options :

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1. ✔ Accoustics

2. ✖ Magnetics

3. ✖ Light

4. ✖ Electricity

Question Number : 151 Question Id : 9744433277 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

संगीत वाद्ययंत्रों के निर्माण में विज्ञान की कौन-सी शाखा प्रमुख भूमिका निभाती है?

Options :

1. ✔ ध्वनिकी

2. ✖ चुंबक-विज्ञान

3. ✖ प्रकाश

4. ✖ विद्युत

Question Number : 152 Question Id : 9744433278 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

There are _____ parts in ancient Dhrupad composition.

Options :

1. ✔ 4

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2. ✖ 5

3. ✖ 3

4. ✖ 2

Question Number : 152 Question Id : 9744433278 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

प्राचीन ध्रुपद रचना में _____ भाग हैं।

Options :

1. ✔ 4

2. ✖ 5

3. ✖ 3

4. ✖ 2

Question Number : 153 Question Id : 9744433279 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ is generally used with Dhrupad Gayan.

Options :

1. ✖ Tritaal

2. ✔ Chautaal

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3. ✖ Bhajani Taal

4. ✖ Chachar Taal

Question Number : 153 Question Id : 9744433279 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ध्रुपद गायन के साथ आम तौर पर _____का उपयोग किया जाता है।

Options :

1. ✖ त्रिताल

2. ✔ चौताल

3. ✖ भजनी ताल

4. ✖ चाचर ताल

Question Number : 154 Question Id : 9744433280 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Dhamar Geet Prakar is sung with _____.

Options :

1. ✖ Tritaal

2. ✖ Chauttal

3. ✔ Dhamar Taal

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4. ✖ Matta Taal

Question Number : 154 Question Id : 9744433280 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

धमार गीत प्रकार _____ के साथ गाया जाता है।

Options :

1. ✖ त्रिताल

2. ✖ चौताल

3. ✔ धमार ताल

4. ✖ मट्ठा ताल

Question Number : 155 Question Id : 9744433281 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Who invented Bada Khyal?

Options :

1. ✖ Pt. Bhatkhande

2. ✖ Ahamed Shaha

3. ✖ Tansen

4. ✔ Sultan Hussain Sherki

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Question Number : 155 Question Id : 9744433281 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

बड़ा ख्याल का आविष्कार किसने किया था?

Options :

1. ✖ पं. भातखंडे

2. ✖ अहमद शाह

3. ✖ तानसेन

4. ✔ सुल्तान हुसैन शेरकी

Question Number : 156 Question Id : 9744433282 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the odd option from among the following.

Options :

1. ✖ Punjab Ang Thumri

2. ✖ Banaras Ang Thumri

3. ✖ Lucknow Ang Thumri

4. ✔ Maharashtra Ang Thumri

Question Number : 156 Question Id : 9744433282 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से असंगत विकल्प का चयन करें।

Options :

1. ✖ पंजाब अंग ठुमरी

2. ✖ बनारस अंग ठुमरी

3. ✖ लखनऊ अंग ठुमरी

4. ✔ महाराष्ट्र अंग ठुमरी

Question Number : 157 Question Id : 9744433283 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Tappa Geet Prakar is sung in _____ Raga.

Options :

1. ✖ Malkauns

2. ✖ Darbari Kanada

3. ✖ Miya Malhar

4. ✔ Khamaj

Question Number : 157 Question Id : 9744433283 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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टप्पा गीत प्रकार _____ राग में गाया जाता है।

Options :

1. ✖ मालकौंस

2. ✖ दरबारी कान्हड़ा

3. ✖ मियां मल्हार

4. ✔ खमाज

Question Number : 158 Question Id : 9744433284 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Chaturang has _____ parts.

Options :

1. ✖ 1

2. ✔ 4

3. ✖ 3

4. ✖ 2

Question Number : 158 Question Id : 9744433284 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

चतुरंग के _____ भाग हैं।

Options :

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1. ✖ 1

2. ✔ 4

3. ✖ 3

4. ✖ 2

Question Number : 159 Question Id : 9744433285 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

A person who is proficient in Pada and Swara composition is called _____.

Options :

1. ✔ Vaggeykar

2. ✖ Kalavant

3. ✖ Pandit

4. ✖ Singer

Question Number : 159 Question Id : 9744433285 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

एक व्यक्ति जो पाद और स्वर रचना में कुशल है, उसे _____ कहा जाता है।

Options :

1. ✔ वाग्गेयकार

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2. ✖ कलावंत

3. ✖ पंडित

4. ✖ गायक

Question Number : 160 Question Id : 9744433286 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The compositions which are bound in Tala are called _____ Gaan

Options :

1. ✖ Adhunik

2. ✖ Anibaddha

3. ✔ Nibaddha

4. ✖ Prachin

Question Number : 160 Question Id : 9744433286 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

जो रचनाएं ताल में बँधी होती हैं, उन्हें _____ गान कहते हैं

Options :

1. ✖ आधुनिक

2. ✖ अनिबद्ध

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3. ✔ निबद्ध

4. ✖ प्राचीन

Discipline4

Group Number :	9
Group Id :	974443118
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Discipline4

Section Id :	974443157
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443182
Question Shuffling Allowed :	Yes

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Is Section Default? : null

Question Number : 161 Question Id : 9744433287 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Identify the Anibaddha Gaan Prakar.

Options :

1. ✖ Dhrupad

2. ✖ Dhamar

3. ✖ Thumri

4. ✔ Rupakalap

Question Number : 161 Question Id : 9744433287 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

अनिबद्ध गान के प्रकार को पहचानिए।

Options :

1. ✖ ध्रुपद

2. ✖ धमार

3. ✖ ठुमरी

4. ✔ रूपकालाप

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Question Number : 162 Question Id : 9744433288 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Raga that enters from one Thaat to another Thaat is called _____ Raga.

Options :

1. ✔ Parmelapreveshak

2. ✖ Prachin

3. ✖ Adhunik

4. ✖ Parthata

Question Number : 162 Question Id : 9744433288 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

एक थाट से दूसरे थाट में प्रवेश करने वाले राग को _____ राग कहते हैं।

Options :

1. ✔ परमेलप्रवेशक

2. ✖ प्राचीन

3. ✖ आधुनिक

4. ✖ पार्थता

Question Number : 163 Question Id : 9744433289 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

_____ Swars is called Adhavdarshak Swara.

Options :

1. ✖ Shadaj

2. ✖ Pancham

3. ✖ Rishabh

4. ✔ Madhyam

Question Number : 163 Question Id : 9744433289 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ स्वरों को अध्वदर्शक स्वर कहा जाता है।

Options :

1. ✖ षडज

2. ✖ पंचम

3. ✖ रिषभ

4. ✔ मध्यम

Question Number : 164 Question Id : 9744433290 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Sangeet which is a means of attaining salvation, is called _____ Sangeet.

Options :

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1. ✖ Vidari

2. ✖ Deshi

3. ✔ Margi

4. ✖ Madhyam

Question Number : 164 Question Id : 9744433290 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ऐसा संगीत जो मोक्ष प्राप्ति का साधन है, उसे _____ संगीत कहा जाता है।

Options :

1. ✖ विदारी

2. ✖ देशी

3. ✔ मार्गी

4. ✖ मध्यम

Question Number : 165 Question Id : 9744433291 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the odd option from among the following.

Options :

1. ✖ Manjira

2. ✖ Jhanj

3. ✔ Damru

4. ✖ Kartaal

Question Number : 165 Question Id : 9744433291 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से असंगत विकल्प का चयन करें।

Options :

1. ✖ मंजीरा

2. ✖ झाँझ

3. ✔ डमरू

4. ✖ खड़ताल

Question Number : 166 Question Id : 9744433292 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the odd option from among the following.

Options :

1. ✖ Sitar

2. ✖ Veena

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3. ✖ Sarangi

4. ✔ Tanpura

Question Number : 166 Question Id : 9744433292 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से असंगत विकल्प का चयन करें।

Options :

1. ✖ सितार

2. ✖ वीणा

3. ✖ सारंगी

4. ✔ तानपूरा

Question Number : 167 Question Id : 9744433293 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ is NOT a part of Tanpura.

Options :

1. ✔ Mijrab

2. ✖ Bridge

3. ✖ Tumba

4. ✖ Taar

Question Number : 167 Question Id : 9744433293 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ तानपूरा का हिस्सा नहीं है।

Options :

1. ✔ मिजराब

2. ✖ ब्रिज़

3. ✖ तुंबा

4. ✖ तार

Question Number : 168 Question Id : 9744433294 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The total number of Raga Jatis are _____.

Options :

1. ✖ 4

2. ✖ 3

3. ✖ 8

4. ✔ 9

Question Number : 168 Question Id : 9744433294 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग जातियों की कुल संख्या _____ है।

Options :

1. ✖ 4

2. ✖ 3

3. ✖ 8

4. ✔ 9

Question Number : 169 Question Id : 9744433295 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The most imporatant Swara of a Raga is called the _____ Swara.

Options :

1. ✖ Samvadi

2. ✔ Vadi

3. ✖ Anuvadi

4. ✖ Vivadi

Question Number : 169 Question Id : 9744433295 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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राग के सबसे महत्वपूर्ण स्वर को _____ स्वर कहा जाता है।

Options :

1. ✖ संवादी

2. ✔ वादी

3. ✖ अनुवादी

4. ✖ विवादी

Question Number : 170 Question Id : 9744433296 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The Swara that is NOT used in a Raga is called the _____ Swara.

Options :

1. ✖ Vadi

2. ✖ Samvadi

3. ✖ Vivadi

4. ✔ Varjya

Question Number : 170 Question Id : 9744433296 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

जिस स्वर का राग में प्रयोग नहीं होता है, उसे _____ स्वर कहते हैं।

Options :

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1. ✖ वादी

2. ✖ संवादी

3. ✖ विवादी

4. ✔ वर्ज्य

Question Number : 171 Question Id : 9744433297 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Vadi Swara is also known as _____ Swara.

Options :

1. ✖ Varjya

2. ✔ Ansh

3. ✖ Apnyas

4. ✖ Vinyas

Question Number : 171 Question Id : 9744433297 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

वादी स्वर को _____ स्वर के नाम से भी जाना जाता है।

Options :

1. ✖ वर्ज्य

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2. ✔ अंश

3. ✖ अपन्यास

4. ✖ विन्यास

Question Number : 172 Question Id : 9744433298 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the odd option from among the following.

Options :

1. ✖ Swar Kaku

2. ✖ Desh Kaku

3. ✖ Raga Kaku

4. ✔ Mishra Kaku

Question Number : 172 Question Id : 9744433298 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से असंगत विकल्प का चयन करें।

Options :

1. ✖ स्वर काकु

2. ✖ देश काकु

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3. ✖ राग काकु

4. ✔ मिश्र काकु

Question Number : 173 Question Id : 9744433299 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many types of Kaku are described in Sangeet Ratnakar Granth?

Options :

1. ✔ 6

2. ✖ 4

3. ✖ 8

4. ✖ 3

Question Number : 173 Question Id : 9744433299 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

संगीत रत्नाकर ग्रंथ में काकु के कितने प्रकार बताए गए हैं?

Options :

1. ✔ 6

2. ✖ 4

3. ✖ 8

4. ✖ 3

Question Number : 174 Question Id : 9744433300 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the odd option from among the following.

Options :

1. ✖ Medini

2. ✖ Dipini

3. ✖ Taravali

4. ✔ Swara

Question Number : 174 Question Id : 9744433300 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से असंगत विकल्प का चयन करें।

Options :

1. ✖ मेदिनी

2. ✖ दिपिनी

3. ✖ तारावली

4. ✔ स्वर

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Question Number : 175 Question Id : 9744433301 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

A Raga that is a mixture of more than two Ragas is called _____ Raga.

Options :

1. ✖ Shuddha

2. ✔ Sankirn

3. ✖ Chayalag

4. ✖ Mishra

Question Number : 175 Question Id : 9744433301 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ऐसा राग जो दो से अधिक रागों का मिश्रण होता है, उसे _____ राग कहा जाता है।

Options :

1. ✖ शुद्ध

2. ✔ संकीर्ण

3. ✖ छायालग

4. ✖ मिश्र

Question Number : 176 Question Id : 9744433302 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Which Grama disappeared in evolution process?

Options :

1. ✖ Pancham Grama

2. ✖ Shadaj Grama

3. ✔ Gandhar Grama

4. ✖ Madhyam Grama

Question Number : 176 Question Id : 9744433302 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कौन-सा ग्राम विकास प्रक्रिया में लुप्त हो गया?

Options :

1. ✖ पंचम ग्राम

2. ✖ षडज ग्राम

3. ✔ गंधार ग्राम

4. ✖ मध्यम ग्राम

Question Number : 177 Question Id : 9744433303 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Talas are evolved from _____.

Options :

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1. ✔ Chanda

2. ✖ Prabandha

3. ✖ Jati

4. ✖ Shruti

Question Number : 177 Question Id : 9744433303 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ताल _____ से विकसित हुए हैं।

Options :

1. ✔ छंद

2. ✖ प्रबंध

3. ✖ जाति

4. ✖ श्रुति

Question Number : 178 Question Id : 9744433304 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Rasa can be depicted by Drut Laya?

Options :

1. ✔ Veer

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2. ✖ Shant

3. ✖ Karun

4. ✖ Shringar

Question Number : 178 Question Id : 9744433304 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

द्रुत लय द्वारा किस रस का चित्रण किया जा सकता है?

Options :

1. ✔ वीर

2. ✖ शांत

3. ✖ करुण

4. ✖ श्रृंगार

Question Number : 179 Question Id : 9744433305 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Rasa can be depicted by Madhya Laya?

Options :

1. ✖ Veer

2. ✖ Shant

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3. ✖ Karun

4. ✔ Shringar

Question Number : 179 Question Id : 9744433305 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

मध्य लय द्वारा किस रस का चित्रण किया जा सकता है?

Options :

1. ✖ वीर

2. ✖ शांत

3. ✖ करुण

4. ✔ श्रृंगार

Question Number : 180 Question Id : 9744433306 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the odd option from among the following.

Options :

1. ✖ Shringar

2. ✔ Laya

3. ✖ Karun

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4. ✖ Shant

Question Number : 180 Question Id : 9744433306 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से असंगत विकल्प का चयन कीजिए।

Options :

1. ✖ श्रृंगार

2. ✔ लय

3. ✖ करुण

4. ✖ शांत

Discipline5

Group Number :	10
Group Id :	974443119
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

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Discipline5

Section Id :	974443158
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443183
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 181 Question Id : 9744433307 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Identify the Tala that is NOT used with Shringar Ras.

Options :

1. ✖ Dadra

2. ✖ Keherva

3. ✔ Rudrataal

4. ✖ Rupak

Question Number : 181 Question Id : 9744433307 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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उस ताल को पहचानिए जिसका प्रयोग श्रृंगार रस के साथ नहीं किया जाता है।

Options :

1. ✖ दादरा

2. ✖ कहरवा

3. ✔ रुद्रताल

4. ✖ रूपक

Question Number : 182 Question Id : 9744433308 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Gandhar and Nishad Swara denote _____ Ras.

Options :

1. ✖ Veer

2. ✖ Rudra

3. ✖ Bhibhats

4. ✔ Karun

Question Number : 182 Question Id : 9744433308 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

गंधार और निषाद स्वर _____ रस का द्योतक हैं।

Options :

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1. ✖ वीर

2. ✖ रुद्र

3. ✖ वीभत्स

4. ✔ करुण

Question Number : 183 Question Id : 9744433309 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Rasa is NOT depicted in Rasa/Raga Gayan?

Options :

1. ✖ Karun

2. ✖ Shant

3. ✖ Shringar

4. ✔ Bhibhats

Question Number : 183 Question Id : 9744433309 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

रास/राग गायन में किस रस का चित्रण नहीं किया जाता है?

Options :

1. ✖ करुण

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2. ✖ शांत

3. ✖ श्रृंगार

4. ✔ वीभत्स

Question Number : 184 Question Id : 9744433310 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ is the concluding part of the musical form Dhrupad.

Options :

1. ✔ Abhog

2. ✖ Sthayi

3. ✖ Sanchari

4. ✖ Antara

Question Number : 184 Question Id : 9744433310 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____, संगीत शैली ध्रुपद का समापन भाग है।

Options :

1. ✔ आभोग

2. ✖ स्थायी

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3. ✖ संचारी

4. ✖ अंतरा

Question Number : 185 Question Id : 9744433311 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

There are a total number of _____ arts forms in ancient Indian Culture.

Options :

1. ✔ 64

2. ✖ 25

3. ✖ 50

4. ✖ 4

Question Number : 185 Question Id : 9744433311 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

प्राचीन भारतीय संस्कृति में कला के कुल कितने प्रकार हैं?

Options :

1. ✔ 64

2. ✖ 25

3. ✖ 50

4. ✖ 4

Question Number : 186 Question Id : 9744433312 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following arts is NOT a Fine Art?

Options :

1. ✔ Craft

2. ✖ Music

3. ✖ Painting

4. ✖ Poetry

Question Number : 186 Question Id : 9744433312 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से कौन-सी कला, ललित कला (Fine Art) **नहीं** है?

Options :

1. ✔ शिल्प

2. ✖ संगीत

3. ✖ चित्रकला

4. ✖ पद्य

Question Number : 187 Question Id : 9744433313 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Four types of instruments are mentioned in the ____ chapter of Natyashastra.

Options :

1. ✔ 28^{th}

2. ✖ 29^{th}

3. ✖ 32^{nd}

4. ✖ 33^{rd}

Question Number : 187 Question Id : 9744433313 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

नाट्यशास्त्र के _____ अध्याय में चार प्रकार के वाद्य-यंत्रों का उल्लेख है।

Options :

1. ✔ 28वें

2. ✖ 29वें

3. ✖ 32वें

4. ✖ 33वें

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Question Number : 188 Question Id : 9744433314 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many chapters are there in Sangeet Ratnakar?

Options :

1. ✖ 3

2. ✖ 5

3. ✔ 7

4. ✖ 12

Question Number : 188 Question Id : 9744433314 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

संगीत रत्नाकर में कितने अध्याय हैं?

Options :

1. ✖ 3

2. ✖ 5

3. ✔ 7

4. ✖ 12

Question Number : 189 Question Id : 9744433315 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ is the last chapter of Sangeet Ratnakar.

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Options :

1. ✔ Nartanadhyaya

2. ✖ Swaradhyaya

3. ✖ Prakirnaadhyaya

4. ✖ Talaadhyaya

Question Number : 189 Question Id : 9744433315 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ संगीत रत्नाकर का अंतिम अध्याय है।

Options :

1. ✔ नर्तनाध्याय

2. ✖ स्वराध्याय

3. ✖ प्रकीर्णाध्याय

4. ✖ तालाध्याय

Question Number : 190 Question Id : 9744433316 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In which of the following Granth Dashvidhas was Raga Vargikaran described?

Options :

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1. ✔ Sangeet Ratnakar

2. ✖ Brihaddeshi

3. ✖ Sangeet Darpan

4. ✖ Sangeet Makrand

Question Number : 190 Question Id : 9744433316 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से किस ग्रंथ दशविध में राग वर्गीकरण का वर्णन किया गया है?

Options :

1. ✔ संगीत रत्नाकर

2. ✖ बृहद्देशी

3. ✖ संगीत दर्पण

4. ✖ संगीत मकरंद

Question Number : 191 Question Id : 9744433317 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The writer of Swarmelakalanidhi Granth is _____.

Options :

1. ✖ Matang

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2. ✖ Narad

3. ✖ Tansen

4. ✔ Ramamatya

Question Number : 191 Question Id : 9744433317 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

स्वरमेलकलानिधि ग्रंथ के लेखक _____ हैं।

Options :

1. ✖ मतंग

2. ✖ नारद

3. ✖ तानसेन

4. ✔ रामामात्य

Question Number : 192 Question Id : 9744433318 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The writer of Ragtatvvibodh Granth is _____.

Options :

1. ✖ Narad

2. ✖ Matang

3. ✔ Shrinivas

4. ✖ Jaidev

Question Number : 192 Question Id : 9744433318 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

रागतत्वविबोध ग्रंथ के लेखक _____ हैं।

Options :

1. ✖ नारद

2. ✖ मतंग

3. ✔ श्रीनिवास

4. ✖ जयदेव

Question Number : 193 Question Id : 9744433319 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Adhyay of Sangeet Ratnakar is called Talaadhyaya?

Options :

1. ✖ First

2. ✔ Fifth

3. ✖ Third

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4. ✖ Fourth

Question Number : 193 Question Id : 9744433319 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

संगीत रत्नाकर के किस अध्याय को तालाध्याय कहा जाता है?

Options :

1. ✖ प्रथम

2. ✔ पाँचवें

3. ✖ तीसरे

4. ✖ चौथे

Question Number : 194 Question Id : 9744433320 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which is the most popular Raga classification system of modern times in Hindustani Sangeet?

Options :

1. ✔ Thaat Raga Paddhati

2. ✖ Mela Raga Paddhati

3. ✖ Gara Raag Paddhati

4. ✖ Raga Ragini Paddhati

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Question Number : 194 Question Id : 9744433320 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

हिंदुस्तानी संगीत में आधुनिक काल की सबसे लोकप्रिय राग-वर्गीकरण प्रणाली कौन-सी है?

Options :

1. ✔ थाट राग पद्धति

2. ✖ मेल राग पद्धति

3. ✖ गारा राग पद्धति

4. ✖ राग रागिनी पद्धति

Question Number : 195 Question Id : 9744433321 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The writer of Raga Manjiri Granth is _____.

Options :

1. ✖ Matang

2. ✖ Lochan

3. ✖ Ahobal

4. ✔ Pundrik Vitthal

Question Number : 195 Question Id : 9744433321 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

राग मंजरी ग्रंथ के लेखक _____ हैं।

Options :

1. ✖ मतंग

2. ✖ लोचन

3. ✖ अहोबल

4. ✔ पुंडरीक विट्ठल

Question Number : 196 Question Id : 9744433322 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The third Moorchna of Madhyam Grama is _____.

Options :

1. ✖ Harinashwa

2. ✔ Kalopnata

3. ✖ Sauvari

4. ✖ Margi

Question Number : 196 Question Id : 9744433322 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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मध्यम ग्राम की तीसरी मूर्छना _____ है।

Options :

1. ✖ हरिणाश्व (Harinashwa)

2. ✔ कलोपनत (Kalopnata)

3. ✖ सौवरी (Sauvari)

4. ✖ मार्गी (Margi)

Question Number : 197 Question Id : 9744433323 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ Swara is omitted in Raga Marwa.

Options :

1. ✖ Shadaj

2. ✔ Shaudh Madhyam

3. ✖ Nishad

4. ✖ Gandhar

Question Number : 197 Question Id : 9744433323 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग मारवा में _____ स्वर को छोड़ दिया गया है।

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Options :

1. ✖ षडज

2. ✔ शुद्ध मध्यम

3. ✖ निषाद

4. ✖ गंधार

Question Number : 198 Question Id : 9744433324 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Swara of Mandra Saptak is deficiently used in Raga _____.

Options :

1. ✖ Darbari

2. ✖ Jaijaiwanti

3. ✔ Sohani

4. ✖ Marwa

Question Number : 198 Question Id : 9744433324 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

राग _____ में मंद्र सप्तक के स्वर का उपयोग न्यूनता के साथ किया जाता है।

Options :

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1. ✖ दरबारी

2. ✖ जयजयवंती

3. ✔ सोहनी

4. ✖ मारवा

Question Number : 199 Question Id : 9744433325 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Karul is a _____.

Options :

1. ✔ Gamak

2. ✖ Gram

3. ✖ Moorchna

4. ✖ Shruti

Question Number : 199 Question Id : 9744433325 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

करुल एक _____ है।

Options :

1. ✔ गमक

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2. ✖ ग्राम

3. ✖ मूर्छना

4. ✖ श्रुति

Question Number : 200 Question Id : 9744433326 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following is a synonym of Alankar?

Options :

1. ✖ Behelava

2. ✖ Upaj

3. ✔ Palta

4. ✖ Alap

Question Number : 200 Question Id : 9744433326 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से कौन-सा, अलंकार का पर्यायवाची है?

Options :

1. ✖ बहलावा

2. ✖ उपज

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3. ✔ पलटा

4. ✖ अलाप

Discipline6

Group Number :	11
Group Id :	974443120
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Discipline6

Section Id :	974443159
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443184
Question Shuffling Allowed :	Yes

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Is Section Default? : null

Question Number : 201 Question Id : 9744433327 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many notes are there in a Raga of Shadav – Audav Jati?

Options :

1. ✖ Six –Six

2. ✖ Six – Four

3. ✖ Six – Seven

4. ✔ Six – Five

Question Number : 201 Question Id : 9744433327 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

षाडव - औडव जाति वाले किसी राग में कितने स्वर होते हैं?

Options :

1. ✖ छह - छह

2. ✖ छह - चार

3. ✖ छह - सात

4. ✔ छह - पांच

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Question Number : 202 Question Id : 9744433328 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

There are _____ Moorchna of the Madhyam Grama.

Options :

1. ✔ 7

2. ✖ 5

3. ✖ 21

4. ✖ 8

Question Number : 202 Question Id : 9744433328 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

मध्यम ग्राम की _____ मूर्छना हैं।

Options :

1. ✔ 7

2. ✖ 5

3. ✖ 21

4. ✖ 8

Question Number : 203 Question Id : 9744433329 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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The first Moorchna of Shadaj Grama starts from the _____ Shruti.

Options :

1. ✖ 5^{th}

2. ✔ 4^{th}

3. ✖ 1^{st}

4. ✖ 6^{th}

Question Number : 203 Question Id : 9744433329 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

षडज ग्राम की प्रथम मूर्छना _____ श्रुति से प्रारंभ होती है।

Options :

1. ✖ पांचवीं

2. ✔ चौथी

3. ✖ पहली

4. ✖ छठी

Question Number : 204 Question Id : 9744433330 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The famous Kriti 'Vatapi Ganpatim' is composed in Raga _____.

Options :

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1. ✖ Abhogi

2. ✔ Hansadhawani

3. ✖ Kalavati

4. ✖ Kirvani

Question Number : 204 Question Id : 9744433330 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

प्रसिद्ध कृति ' वातापि गणपतिं' राग _____ में रचित है।

Options :

1. ✖ आभोगी

2. ✔ हंसध्वनी

3. ✖ कलावती

4. ✖ किरवानी

Question Number : 205 Question Id : 9744433331 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Carnatic music form resembles Tarana in Hindustani music?

Options :

1. ✖ Kriti

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2. ✖ Padam

3. ✖ Javali

4. ✔ Tillana

Question Number : 205 Question Id : 9744433331 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कौन-सी कर्नाटक संगीत-शैली, हिंदुस्तानी संगीत में तराना जैसी है?

Options :

1. ✖ कृति

2. ✖ पदम

3. ✖ जावली

4. ✔ तिल्लाना

Question Number : 206 Question Id : 9744433332 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Carnatic music form resembles Thumri in Hindustani music?

Options :

1. ✖ Kriti

2. ✖ Padam

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3. ✔ Javali

4. ✖ Tillana

Question Number : 206 Question Id : 9744433332 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कौन-सी कर्नाटक संगीत-शैली, हिंदुस्तानी संगीत में ठुमरी जैसी है?

Options :

1. ✖ कृति

2. ✖ पदम

3. ✔ जावली

4. ✖ तिल्लाना

Question Number : 207 Question Id : 9744433333 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the form that is NOT a basic form in Carnatic music.

Options :

1. ✖ Alankaram

2. ✖ Tillana

3. ✔ Lakshya Geet

4. ✖ Padam

Question Number : 207 Question Id : 9744433333 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

उस शैली का चयन कीजिए जो कर्नाटक संगीत का मूल रूप **नहीं** है।

Options :

1. ✖ अलंकारम

2. ✖ तिल्लाना

3. ✔ लक्ष्य गीत

4. ✖ पदम

Question Number : 208 Question Id : 9744433334 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Swarjati of Carnatic music is similar to _____ of Hindustani Music

Options :

1. ✔ Sargam

2. ✖ Khyal

3. ✖ Thumri

4. ✖ Bhajan

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Question Number : 208 Question Id : 9744433334 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक संगीत की स्वरजाति, हिंदुस्तानी संगीत के _____ के समान है

Options :

1. ✔ सरगम

2. ✖ ख्याल

3. ✖ ठुमरी

4. ✖ भजन

Question Number : 209 Question Id : 9744433335 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Tyagraja, Mutthu Swami Dikshitar, _____ are the Trimurti of Carnatic Music.

Options :

1. ✖ Ananamacharya

2. ✖ Annamurti

3. ✔ Shyama Shastri

4. ✖ Rishabh Shastri

Question Number : 209 Question Id : 9744433335 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

त्यागराज, मुत्थु स्वामी दीक्षितार, _____ कर्नाटक संगीत के त्रिमूर्ति हैं।

Options :

1. ✖ अन्नामाचार्य

2. ✖ अन्नामूर्ति

3. ✔ श्याम शास्त्री

4. ✖ ऋषभ शास्त्री

Question Number : 210 Question Id : 9744433336 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The writer of Chaturdandiprakashika Granth is _____.

Options :

1. ✖ Matang

2. ✖ Ahobal

3. ✔ Vyankatmakhi

4. ✖ Lochan

Question Number : 210 Question Id : 9744433336 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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चतुर्दंडिप्रकाशिका ग्रंथ के लेखक _____ हैं।

Options :

1. ✖ मतंग

2. ✖ अहोबल

3. ✔ व्यंकटमखी

4. ✖ लोचन

Question Number : 211 Question Id : 9744433337 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Swara of Carnatic music resembles Shudha Nishad of Hindustani music?

Options :

1. ✖ Kaishik Nishad

2. ✔ Kakali Nishad

3. ✖ Shatshruti Dhaivat

4. ✖ Panchshruti Dhaivat

Question Number : 211 Question Id : 9744433337 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक संगीत का कौन-सा स्वर, हिंदुस्तानी संगीत के शुद्ध निषाद से मिलता-जुलता है?

Options :

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1. ✖ कैशिक निषाद

2. ✔ काकली निषाद

3. ✖ शतश्रुति धैवत

4. ✖ पंचश्रुति धैवत

Question Number : 212 Question Id : 9744433338 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many Jatis are there in the Carnatic Tala System?

Options :

1. ✔ 5

2. ✖ 4

3. ✖ 7

4. ✖ 3

Question Number : 212 Question Id : 9744433338 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक ताल प्रणाली में कितनी जातियां हैं?

Options :

1. ✔ 5

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2. ✖ 4

3. ✖ 7

4. ✖ 3

Question Number : 213 Question Id : 9744433339 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Sankirna Jati, the value of Laghu is _____.

Options :

1. ✖ 4

2. ✖ 5

3. ✖ 7

4. ✔ 9

Question Number : 213 Question Id : 9744433339 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

संकीर्ण जाति में लघु का मान _____ होता है।

Options :

1. ✖ 4

2. ✖ 5

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3. ✖ 7

4. ✔ 9

Question Number : 214 Question Id : 9744433340 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Mela of Carnatic music is similar to Asawari Thaat of Hindustani music?

Options :

1. ✖ Kam Vardhini

2. ✖ Mecha Kalyani

3. ✖ Gamanshriya

4. ✔ Nata Bhairavi

Question Number : 214 Question Id : 9744433340 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक संगीत का कौन-सा मेल, हिंदुस्तानी संगीत के आसावरी थाट के समान है?

Options :

1. ✖ काम वर्धिनी

2. ✖ मेचा कल्याणी

3. ✖ गमनश्रिया

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4. ✔ नट भैरवी

Question Number : 215 Question Id : 9744433341 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Thaat of Hindustani music is Similar to Hanumat Todi Mela of Carnatic music?

Options :

1. ✖ Todi

2. ✖ Asawari

3. ✖ Kafi

4. ✔ Bhairavi

Question Number : 215 Question Id : 9744433341 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

हिंदुस्तानी संगीत का कौन-सा थाट, कर्नाटक संगीत के हनुमत तोड़ी मेल के समान है?

Options :

1. ✖ तोड़ी

2. ✖ आसावरी

3. ✖ काफी

4. ✔ भैरवी

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Question Number : 216 Question Id : 9744433342 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many Melas of Shuddha Madhyam are there in Carnatic music?

Options :

1. ✖ 10

2. ✖ 72

3. ✔ 36

4. ✖ 108

Question Number : 216 Question Id : 9744433342 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक संगीत में शुद्ध मध्यम के कितने मेल हैं?

Options :

1. ✖ 10

2. ✖ 72

3. ✔ 36

4. ✖ 108

Question Number : 217 Question Id : 9744433343 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Shubhpantuvarali Mela has _____ Swaras.

Options :

1. ✖ Re Ma

2. ✖ Ga Ma

3. ✔ Pa Ma (Prati)

4. ✖ Dha Ma (Prati)

Question Number : 217 Question Id : 9744433343 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

शुभपंतुवराली मेल में _____ स्वर होते हैं।

Options :

1. ✖ रे म (Re Ma)

2. ✖ ग म (Ga Ma)

3. ✔ प म (प्रति) (Pa Ma (Prati))

4. ✖ ध म (प्रति) (Dha Ma (Prati))

Question Number : 218 Question Id : 9744433344 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Shudha Rishabh of Hindustani music is similar to _____ of Carnatic music.

Options :

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1. ✖ Antar Gandhar

2. ✖ Prati Madhyam

3. ✔ Panchshruti Rishabh

4. ✖ Shatashruti Rishabh

Question Number : 218 Question Id : 9744433344 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

हिंदुस्तानी संगीत का शुद्ध ऋषभ, कर्नाटक संगीत के _____ के समान है।

Options :

1. ✖ अंतर गंधार

2. ✖ प्रति मध्यम

3. ✔ पंचश्रुति ऋषभ

4. ✖ शतश्रुति ऋषभ

Question Number : 219 Question Id : 9744433345 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Shudha Dhaiavat of Carnatic music is similar to _____ of Hindustani music.

Options :

1. ✖ Tivra Ma

2. ✖ Pa

3. ✔ Komal Dha

4. ✖ Shudha Dha

Question Number : 219 Question Id : 9744433345 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक संगीत का शुद्ध धैवत हिंदुस्तानी संगीत के _____ के समान है।

Options :

1. ✖ तीव्र म (Tivra Ma)

2. ✖ प (Pa)

3. ✔ कोमल ध (Komal Dha)

4. ✖ शुद्ध ध (Shudha Dha)

Question Number : 220 Question Id : 9744433346 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Kaishiki Nishad of Carnatic music is also known as _____ in Hindustani music.

Options :

1. ✖ Shudha Dha

2. ✔ Komal Ni

3. ✖ Shudha Ni

4. ✖ Pancham

Question Number : 220 Question Id : 9744433346 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक संगीत के कैशिकी निषाद को हिंदुस्तानी संगीत में _____ के रूप में भी जाना जाता है।

Options :

1. ✖ शुद्ध ध (Shudha Dha)

2. ✔ कोमल नि (Komal Ni)

3. ✖ शुद्ध नि (Shudha Ni)

4. ✖ पंचम (Pancham)

Discipline7

Group Number :	12
Group Id :	974443121
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No

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Examiner permission :	Cant View
Show Progress Bar? :	No

Discipline7

Section Id :	974443160
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443185
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 221 Question Id : 9744433347 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The value of Laghu in Mishra Jati in Carnatic music is ___.

Options :

1. ✖ 3

2. ✖ 5

3. ✔ 7

4. ✖ 9

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Question Number : 221 Question Id : 9744433347 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक संगीत में मिश्र जाति में लघु का मान _____ होता है।

Options :

1. ✖ 3

2. ✖ 5

3. ✔ 7

4. ✖ 9

Question Number : 222 Question Id : 9744433348 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The value of Guru in Carnatic music is _____ Matras.

Options :

1. ✖ 2

2. ✖ 4

3. ✔ 8

4. ✖ 12

Question Number : 222 Question Id : 9744433348 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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कर्नाटक संगीत में गुरु का मान _____ मात्राएं है।

Options :

1. ✖ 2

2. ✖ 4

3. ✔ 8

4. ✖ 12

Question Number : 223 Question Id : 9744433349 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Total number of Talas in Carnatic music are _____.

Note: For this question, discrepancy is found in question/answer. So,this question is ignored for all candidates.

Options :

1. 7

2. 35

3. 108

4. 5

Question Number : 223 Question Id : 9744433349 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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कर्नाटक संगीत में तालों की कुल संख्या _____ है।

Note: For this question, discrepancy is found in question/answer. So,this question is ignored for all candidates.

Options :

1. 7

2. 35

3. 108

4. 5

Question Number : 224 Question Id : 9744433350 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Dhruva Tala of Khand Jati has ____ Matras.

Options :

1. ✖ 11

2. ✔ 17

3. ✖ 23

4. ✖ 24

Question Number : 224 Question Id : 9744433350 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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खंड जाति के ध्रुव ताल में _____ मात्राएं होती हैं।

Options :

1. ✖ 11

2. ✔ 17

3. ✖ 23

4. ✖ 24

Question Number : 225 Question Id : 9744433351 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Matta Tala of Sankirna Jati has ____ Matras.

Options :

1. ✔ 20

2. ✖ 11

3. ✖ 24

4. ✖ 12

Question Number : 225 Question Id : 9744433351 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

संकीर्ण जाति के मट्टा ताल में _____ मात्राएं होती हैं।

Options :

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1. ✔ 20

2. ✖ 11

3. ✖ 24

4. ✖ 12

Question Number : 226 Question Id : 9744433352 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

According to Jati Bhed, how many types of Talas are there in Carnatic music?

Options :

1. ✖ 7

2. ✔ 35

3. ✖ 108

4. ✖ 19

Question Number : 226 Question Id : 9744433352 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

जाति भेद के अनुसार, कर्नाटक संगीत में ताल कितने प्रकार के होते हैं?

Options :

1. ✖ 7

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2. ✔ 35

3. ✖ 108

4. ✖ 19

Question Number : 227 Question Id : 9744433353 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ does NOT exist in Carnatic music.

Options :

1. ✖ Sam

2. ✔ Khali

3. ✖ Matra

4. ✖ Jati

Question Number : 227 Question Id : 9744433353 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक संगीत में _____ का अस्तित्व नहीं है।

Options :

1. ✖ सम

2. ✔ खाली

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3. ✖ मात्रा

4. ✖ जाति

Question Number : 228 Question Id : 9744433354 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

There are _____ distinctions of all Jatis in Carnatic music.

Options :

1. ✔ 5

2. ✖ 7

3. ✖ 35

4. ✖ 108

Question Number : 228 Question Id : 9744433354 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक संगीत में सभी जातियों के _____ भेद हैं।

Options :

1. ✔ 5

2. ✖ 7

3. ✖ 35

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4. ✖ 108

Question Number : 229 Question Id : 9744433355 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

|0|| of Tistra Jati has _____ Matras.

Options :

1. ✖ 8

2. ✖ 5

3. ✔ 11

4. ✖ 17

Question Number : 229 Question Id : 9744433355 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

तिस्र जाति के |0|| में _____ मात्राएं हैं।

Options :

1. ✖ 8

2. ✖ 5

3. ✔ 11

4. ✖ 17

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Question Number : 230 Question Id : 9744433356 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

S symbol is known as _____ in Carnatic Music.

Options :

1. ✖ Anudrut

2. ✖ Laghu

3. ✔ Guru

4. ✖ Plut

Question Number : 230 Question Id : 9744433356 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

S प्रतीक को कर्नाटक संगीत में _____ के रूप में जाना जाता है।

Options :

1. ✖ अनुद्रुत

2. ✖ लघु

3. ✔ गुरु

4. ✖ प्लुत्

Question Number : 231 Question Id : 9744433357 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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What is the value of Drut symbol in Carnatic music?

Options :

1. ✖ 1

2. ✔ 2

3. ✖ 4

4. ✖ 8

Question Number : 231 Question Id : 9744433357 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कर्नाटक संगीत में द्रुत प्रतीक का मान कितना है?

Options :

1. ✖ 1

2. ✔ 2

3. ✖ 4

4. ✖ 8

Question Number : 232 Question Id : 9744433358 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Tala of Carnatic music will have 22 Matras according to Sankirna Jati?

Options :

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1. ✖ Jhamp

2. ✖ Triput

3. ✔ Atha

4. ✖ Ektaal

Question Number : 232 Question Id : 9744433358 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

संकीर्ण जाति के अनुसार, कर्नाटक संगीत के किस ताल में 22 मात्राएं होंगी?

Options :

1. ✖ झंप

2. ✖ त्रिपुट

3. ✔ अठ

4. ✖ एकताल

Question Number : 233 Question Id : 9744433359 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Ektaal of Carnatic music, how many Matras are there according to Khand Jati?

Options :

1. ✖ 4

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2. ✖ 3

3. ✖ 7

4. ✔ 5

Question Number : 233 Question Id : 9744433359 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

खंड जाति के अनुसार, कर्नाटक संगीत के एकताल में कितनी मात्राएं होती हैं?

Options :

1. ✖ 4

2. ✖ 3

3. ✖ 7

4. ✔ 5

Question Number : 234 Question Id : 9744433360 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many types of Atha Tala according to Pancha Gati Bheda?

Options :

1. ✖ 20

2. ✔ 25

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3. ✖ 35

4. ✖ 10

Question Number : 234 Question Id : 9744433360 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

पंच गति भेद के अनुसार, अठ ताल कितने प्रकार के होते हैं?

Options :

1. ✖ 20

2. ✔ 25

3. ✖ 35

4. ✖ 10

Question Number : 235 Question Id : 9744433361 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Manakutuhal was written by _____.

Options :

1. ✖ Bharat

2. ✖ Matang

3. ✔ Mansingh Tomar

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4. ✖ Vasant

Question Number : 235 Question Id : 9744433361 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

मानकुतुहल _____ द्वारा लिखा गया।

Options :

1. ✖ भरत

2. ✖ मतंग

3. ✔ मानसिंह तोमर

4. ✖ वसंत

Question Number : 236 Question Id : 9744433362 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Ramakant Pathak was a disciple of _____.

Options :

1. ✖ Mansingh Tomar

2. ✔ Nana Panse

3. ✖ Kudau Singh

4. ✖ Pt. Ram Sahai

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Question Number : 236 Question Id : 9744433362 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

रमाकांत पाठक _____ के शिष्य थे।

Options :

1. ✖ मानसिंह तोमर

2. ✔ नाना पानसे

3. ✖ कुदाऊ सिंह

4. ✖ पं. राम सहाय

Question Number : 237 Question Id : 9744433363 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following musicians was the Head of the Music Department at Banaras Hindu University?

Options :

1. ✖ Pt. Bhatkhande

2. ✖ Pt. Paluskar

3. ✖ Alauddin Khan

4. ✔ Pt. Omkarnath Thakur

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Question Number : 237 Question Id : 9744433363 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से कौन-से संगीतकार, बनारस हिंदू विश्वविद्यालय में संगीत विभाग के प्रमुख थे?

Options :

1. ✖ पं. भातखंडे

2. ✖ पं. पलुस्कर

3. ✖ अलाउद्दीन खान

4. ✔ पं. ओंकारनाथ ठाकुर

Question Number : 238 Question Id : 9744433364 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What was the name of the mother of Swami Haridas?

Options :

1. ✖ Gauhar

2. ✔ Ganga

3. ✖ Jamuna

4. ✖ Yashoda

Question Number : 238 Question Id : 9744433364 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

स्वामी हरिदास की माता का क्या नाम था?

Options :

1. ✖ गौहर

2. ✔ गंगा

3. ✖ जमुना

4. ✖ यशोदा

Question Number : 239 Question Id : 9744433365 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ was the founder of Qawwali.

Options :

1. ✖ Tansen

2. ✖ Haridas

3. ✔ Amir Khusro

4. ✖ Natthu Khan

Question Number : 239 Question Id : 9744433365 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____, कव्वाली के संस्थापक थे।

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Options :

1. ✖ तानसेन

2. ✖ हरिदास

3. ✔ अमीर खुसरो

4. ✖ नत्थू खान

Question Number : 240 Question Id : 9744433366 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Nana Panse belongs to the _____ Gharana.

Options :

1. ✖ Patna

2. ✖ Gwalior

3. ✔ Indore

4. ✖ Mumbai

Question Number : 240 Question Id : 9744433366 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

नाना पानसे _____ घराने से संबंधित हैं।

Options :

1. ✖ पटना

2. ✖ ग्वालियर

3. ✔ इंदौर

4. ✖ मुंबई

Discipline8

Group Number :	13
Group Id :	974443122
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Discipline8

Section Id :	974443161
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes

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Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443186
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 241 Question Id : 9744433367 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

When was Bach born?

Options :

1. ✖ 1750

2. ✔ 1685

3. ✖ 1756

4. ✖ 1770

Question Number : 241 Question Id : 9744433367 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

बाख (Bach) का जन्म कब हुआ था?

Options :

1. ✖ 1750

2. ✔ 1685

3. ✖ 1756

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4. ✖ 1770

Question Number : 242 Question Id : 9744433368 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In what month was Mozart born?

Options :

1. ✔ January

2. ✖ February

3. ✖ July

4. ✖ December

Question Number : 242 Question Id : 9744433368 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

मोज़ार्ट (Mozart) का जन्म किस माह में हुआ था?

Options :

1. ✔ जनवरी

2. ✖ फरवरी

3. ✖ जुलाई

4. ✖ दिसंबर

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Question Number : 243 Question Id : 9744433369 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

When did Mozart die?

Options :

1. ✖ 1750

2. ✔ 1791

3. ✖ 1827

4. ✖ 1770

Question Number : 243 Question Id : 9744433369 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

मोज़ार्ट (Mozart) की मृत्यु कब हुई?

Options :

1. ✖ 1750

2. ✔ 1791

3. ✖ 1827

4. ✖ 1770

Question Number : 244 Question Id : 9744433370 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Where was Beethoven born?

Options :

1. ✔ Germany

2. ✖ Austria

3. ✖ Vienna

4. ✖ Italy

Question Number : 244 Question Id : 9744433370 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

बीथोवेन (Beethoven) का जन्म कहाँ हुआ था?

Options :

1. ✔ जर्मनी

2. ✖ ऑस्ट्रिया

3. ✖ वियना

4. ✖ इटली

Question Number : 245 Question Id : 9744433371 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

At what age did Beethoven start his piano lessons?

Options :

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1. ✖ 20 years

2. ✖ 18 years

3. ✖ 10 years

4. ✔ 4 years

Question Number : 245 Question Id : 9744433371 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

बीथोवेन (Beethoven) ने किस उम्र में पियानो सीखना प्रारंभ किया था?

Options :

1. ✖ 20 वर्ष

2. ✖ 18 वर्ष

3. ✖ 10 वर्ष

4. ✔ 4 वर्ष

Question Number : 246 Question Id : 9744433372 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Major work of Bach is related to _____.

Options :

1. ✔ devotion

2. ✖ patriotism

3. ✖ love

4. ✖ nature

Question Number : 246 Question Id : 9744433372 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

बाख (Bach) की प्रमुख कृति (work) _____ से संबंधित है।

Options :

1. ✔ भक्ति

2. ✖ देश-प्रेम

3. ✖ प्यार

4. ✖ प्रकृति

Question Number : 247 Question Id : 9744433373 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Who composed 'The Magic Flute' opera?

Options :

1. ✖ Bach

2. ✔ Mozart

3. ✖ Beethoven

4. ✖ Richard Wagner

Question Number : 247 Question Id : 9744433373 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ओपेरा 'द मैजिक फ्लूट (The Magic Flute)' की रचना किसने की थी?

Options :

1. ✖ बाख (Bach)

2. ✔ मोज़ार्ट (Mozart)

3. ✖ बीथोवेन (Beethoven)

4. ✖ रिशार्द वाग्नर (Richard Wagner)

Question Number : 248 Question Id : 9744433374 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following musicians is contemporary to Amir Khusro?

Options :

1. ✖ Swami Haridas

2. ✔ Gopal Nayak

3. ✖ Tansen

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4. ✖ Nayak Baiju

Question Number : 248 Question Id : 9744433374 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से कौन-से संगीतकार, अमीर खुसरो के समकालीन हैं?

Options :

1. ✖ स्वामी हरिदास

2. ✔ गोपाल नायक

3. ✖ तानसेन

4. ✖ नायक बैजू

Question Number : 249 Question Id : 9744433375 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The name of Tansen's daughter was _____.

Options :

1. ✖ Radhika

2. ✖ Lakshmi

3. ✖ Mrignayani

4. ✔ Saraswati

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Question Number : 249 Question Id : 9744433375 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

तानसेन की पुत्री का नाम _____ था।

Options :

1. ✖ राधिका

2. ✖ लक्ष्मी

3. ✖ मृगनयनी

4. ✔ सरस्वती

Question Number : 250 Question Id : 9744433376 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Annapurna Devi was the daughter of _____.

Options :

1. ✖ Tansen

2. ✔ Allauddin Khan

3. ✖ Omkarnath Thakur

4. ✖ Ram Sahai

Question Number : 250 Question Id : 9744433376 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

अन्नपूर्णा देवी _____ की पुत्री थीं।

Options :

1. ✖ तानसेन

2. ✔ अलाउद्दीन खान

3. ✖ ओंकारनाथ ठाकुर

4. ✖ राम सहाय

Question Number : 251 Question Id : 9744433377 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the odd option from among the following.

Options :

1. ✖ Shyama Shastri

2. ✔ Allauddin Khan

3. ✖ Mutthuswami Dixiter

4. ✖ Tyagraja

Question Number : 251 Question Id : 9744433377 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से विषम विकल्प का चयन कीजिए।

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Options :

1. ✖ श्यामा शास्त्री

2. ✔ अलाउद्दीन खान

3. ✖ मुथुस्वामी दीक्षितर

4. ✖ त्यागराज

Question Number : 252 Question Id : 9744433378 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Jan Gana Mana was composed by _____.

Options :

1. ✖ Tyagraja

2. ✖ Bankimchandra Chattopadhyaya

3. ✔ RN Tagore

4. ✖ Pt. Bhatkhande

Question Number : 252 Question Id : 9744433378 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

जन गण मन की रचना _____ द्वारा की गई थी।

Options :

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1. ✖ त्यागराज

2. ✖ बंकिमचंद्र चट्टोपाध्याय

3. ✔ आर.एन. टैगोर

4. ✖ पं. भातखंडे

Question Number : 253 Question Id : 9744433379 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Ustad Bade Ghulam Ali Khan was born in _____.

Options :

1. ✖ 1872

2. ✔ 1902

3. ✖ 1897

4. ✖ 1972

Question Number : 253 Question Id : 9744433379 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

उस्ताद बड़े गुलाम अली खान का जन्म _____ में हुआ था।

Options :

1. ✖ 1872

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2. ✔ 1902

3. ✖ 1897

4. ✖ 1972

Question Number : 254 Question Id : 9744433380 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Lobo Master taught staff notation to _____.

Options :

1. ✖ Mozart

2. ✖ RN Tagore

3. ✔ Alauddin Khan

4. ✖ Shyama Shastri

Question Number : 254 Question Id : 9744433380 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

लोबो मास्टर ने _____ को स्टाफ नोटेशन सिखाया।

Options :

1. ✖ मोजार्ट

2. ✖ आर.एन. टैगोर

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3. ✔ अलाउद्दीन खान

4. ✖ श्यामा शास्त्री

Question Number : 255 Question Id : 9744433381 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Who founded Maihar band?

Options :

1. ✖ Amir Khusro

2. ✖ Hafiz Ali Khan

3. ✖ Tyagraja

4. ✔ Alauddin Khan

Question Number : 255 Question Id : 9744433381 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

मैहर बैंड (Maihar band) की स्थापना किसने की थी?

Options :

1. ✖ अमीर खुसरो

2. ✖ हाफिज अली खान

3. ✖ त्यागराज

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4. ✔ अलाउद्दीन खान

Question Number : 256 Question Id : 9744433382 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Pannalal Ghose was a disciple of _____.

Options :

1. ✖ Amir Khan

2. ✖ Bade Gulam Ali Khan

3. ✖ Rabindranath Tagore

4. ✔ Alauddin Khan

Question Number : 256 Question Id : 9744433382 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

पन्नालाल घोष _____ के शिष्य थे।

Options :

1. ✖ आमिर खान

2. ✖ बड़े गुलाम अली खाँ

3. ✖ रविंद्रनाथ टैगोर

4. ✔ अलाउद्दीन खान

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Question Number : 257 Question Id : 9744433383 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Ustad Alauddin Khan died in _____.

Options :

1. ✖ 1862

2. ✔ 1972

3. ✖ 1936

4. ✖ 1931

Question Number : 257 Question Id : 9744433383 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

उस्ताद अलाउद्दीन खान की मृत्यु _____ में हुई थी।

Options :

1. ✖ 1862

2. ✔ 1972

3. ✖ 1936

4. ✖ 1931

Question Number : 258 Question Id : 9744433384 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Omkarnath Thakur was the disciple of _____.

Options :

1. ✖ Pt. VN Bhatkhande

2. ✔ Pt.VD Paluskar

3. ✖ Amir Khan

4. ✖ Bade Gulam Ali Khan

Question Number : 258 Question Id : 9744433384 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ओंकारनाथ ठाकुर _____ के शिष्य थे।

Options :

1. ✖ पं. वी.एन. भातखंडे

2. ✔ पं. वी.डी. पलुस्कर

3. ✖ आमिर खान

4. ✖ बड़े गुलाम अली खाँ

Question Number : 259 Question Id : 9744433385 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Omkarnath Thakur was born in _____.

Options :

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1. ✖ 1872

2. ✔ 1897

3. ✖ 1870

4. ✖ 1901

Question Number : 259 Question Id : 9744433385 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ओंकारनाथ ठाकुर का जन्म _____ में हुआ था।

Options :

1. ✖ 1872

2. ✔ 1897

3. ✖ 1870

4. ✖ 1901

Question Number : 260 Question Id : 9744433386 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many Grams are described in ancient music?

Options :

1. ✖ 1

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2. ✖ 2

3. ✖ 4

4. ✔ 3

Question Number : 260 Question Id : 9744433386 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

प्राचीन संगीत में कितने ग्राम का वर्णन किया गया है?

Options :

1. ✖ 1

2. ✖ 2

3. ✖ 4

4. ✔ 3

Discipline9

Group Number :	14
Group Id :	974443123
Group Maximum Duration :	0
Group Minimum Duration :	0
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No

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Examiner permission :	Cant View
Show Progress Bar? :	No

Discipline9

Section Id :	974443162
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443187
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 261 Question Id : 9744433387 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Sangitanjali was written by _____.

Options :

1. ✖ Pt. Paluskar

2. ✖ RN Tagore

3. ✔ Omkarnath Thakur

4. ✖ Bharat

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Question Number : 261 Question Id : 9744433387 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

संगीतांजलि _____ द्वारा लिखी गई थी।

Options :

1. ✖ पं. पलुस्कर

2. ✖ आर.एन. टैगोर

3. ✔ ओंकारनाथ ठाकुर

4. ✖ भरत

Question Number : 262 Question Id : 9744433388 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Omkarnath Thakur was married to Indira Devi of Surat in _____.

Options :

1. ✖ 1916

2. ✔ 1922

3. ✖ 1930

4. ✖ 1933

Question Number : 262 Question Id : 9744433388 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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ओंकारनाथ ठाकुर का विवाह सूरत की इंदिरा देवी से _____ में हुआ था।

Options :

1. ✖ 1916

2. ✔ 1922

3. ✖ 1930

4. ✖ 1933

Question Number : 263 Question Id : 9744433389 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In _____ Bade Gulam Ali Khan left India and went to Karachi.

Options :

1. ✖ 1901

2. ✔ 1947

3. ✖ 1968

4. ✖ 1961

Question Number : 263 Question Id : 9744433389 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ में बड़े गुलाम अली खाँ भारत छोड़कर कराची चले गए।

Options :

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1. ✖ 1901

2. ✔ 1947

3. ✖ 1968

4. ✖ 1961

Question Number : 264 Question Id : 9744433390 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Bade Ghulam Ali Khan belonged to the _____ Gharana.

Options :

1. ✖ Kirana

2. ✖ Gwalior

3. ✔ Patiala

4. ✖ Jaipur

Question Number : 264 Question Id : 9744433390 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

बड़े गुलाम अली ख़ान _____ घराने के थे।

Options :

1. ✖ किराना

2. ✖ ग्वालियर

3. ✔ पटियाला

4. ✖ जयपुर

Question Number : 265 Question Id : 9744433391 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Famous Thumri singer Barkat Ali is the younger brother of _____.

Options :

1. ✖ Amir Khan

2. ✔ Bade Gulam Ali

3. ✖ Amir Khusro

4. ✖ Hafiz Ali

Question Number : 265 Question Id : 9744433391 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

प्रसिद्ध ठुमरी गायक बरकत अली _____ के छोटे भाई हैं।

Options :

1. ✖ आमिर खान

2. ✔ बड़े गुलाम अली

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3. ✖ अमीर खुसरो

4. ✖ हाफिज अली

Question Number : 266 Question Id : 9744433392 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Who made the Thumri 'Yaad Piya Ki Aaye' famous?

Options :

1. ✖ Amir Khan

2. ✖ Omkarnath Thakur

3. ✔ Bade Gulam Ali

4. ✖ Alauddin Khan

Question Number : 266 Question Id : 9744433392 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ठुमरी 'याद पिया की आये' को किसने प्रसिद्ध किया?

Options :

1. ✖ आमिर खान

2. ✖ औंकारनाथ ठाकुर

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3. ✔ बड़े गुलाम अली

4. ✖ अलाउद्दीन खान

Question Number : 267 Question Id : 9744433393 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Tyagraja was born in _____.

Options :

1. ✔ 1767

2. ✖ 1847

3. ✖ 1484

4. ✖ 1901

Question Number : 267 Question Id : 9744433393 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

त्यागराज का जन्म _____ में हुआ था।

Options :

1. ✔ 1767

2. ✖ 1847

3. ✖ 1484

4. ✖ 1901

Question Number : 268 Question Id : 9744433394 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Tyagraja's mother's name was _____.

Options :

1. ✖ Gangama

2. ✔ Sitamma

3. ✖ Devimma

4. ✖ Bramhama

Question Number : 268 Question Id : 9744433394 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

त्यागराज की माता का नाम _____ था।

Options :

1. ✖ गंगामा (Gangama)

2. ✔ सीताम्मा (Sitamma)

3. ✖ देवीम्मा (Devimma)

4. ✖ ब्रम्हामा (Bramhama)

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Question Number : 269 Question Id : 9744433395 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which Ragas are included in the Pancharatna Kriti of Tyagraja?

Options :

1. ✔ Nat, Gaud, Arabi, Shree, Varali

2. ✖ Shree, Megh, Deepak, Hindol, Sarang

3. ✖ Deepak, Gaud, Arabi, Shree, Kalyan

4. ✖ Gaud, Shree, Megh, Malkauns, Hindol

Question Number : 269 Question Id : 9744433395 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

त्यागराज की पंचरत्न कृतियों में कौन से राग शामिल हैं?

Options :

1. ✔ नट, गौड़, अरबी, श्री, वराली

2. ✖ श्री, मेघ, दीपक, हिंडोल, सारंग

3. ✖ दीपक, गौड़, अरबी, श्री, कल्याण

4. ✖ गौड़, श्री, मेघ, मलकौंस, हिंडोल

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Question Number : 270 Question Id : 9744433396 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ produced the play Nauka Charitam.

Options :

1. ✖ Pt.Plauskar

2. ✖ Alauddin Khan

3. ✔ Tyagraj

4. ✖ Shyama Shastri

Question Number : 270 Question Id : 9744433396 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ ने नौका चरितम (Nauka Charitam) नाटक की रचना की।

Options :

1. ✖ पं. प्लौस्कर

2. ✖ अलाउद्दीन खान

3. ✔ त्यागराज

4. ✖ श्यामा शास्त्री

Question Number : 271 Question Id : 9744433397 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Tyagraja was died in _____.

Options :

1. ✔ 1847

2. ✖ 1906

3. ✖ 1867

4. ✖ 1884

Question Number : 271 Question Id : 9744433397 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

त्यागराज की मृत्यु _____ में हुई थी।

Options :

1. ✔ 1847

2. ✖ 1906

3. ✖ 1867

4. ✖ 1884

Question Number : 272 Question Id : 9744433398 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which award did Ravindranath Tagore get for Gitanjali?

Options :

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1. ✖ Padmashree

2. ✖ Padmabhushan

3. ✖ Bharat Ratna

4. ✔ Nobel

Question Number : 272 Question Id : 9744433398 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

गीतांजलि के लिए रवींद्रनाथ टैगोर को कौन सा पुरस्कार मिला था?

Options :

1. ✖ पद्मश्री

2. ✖ पद्मभूषण

3. ✖ भारत रत्न

4. ✔ नोबेल

Question Number : 273 Question Id : 9744433399 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The name of the Guru of Tyagraja was _____.

Options :

1. ✖ Rambramha

2. ✔ S Vyankatraman

3. ✖ Mutthuswami

4. ✖ Shyamashastri

Question Number : 273 Question Id : 9744433399 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

त्यागराज के गुरु का नाम _____ था।

Options :

1. ✖ रामब्रह्म

2. ✔ एस व्यंकटरमन

3. ✖ मुत्थुस्वामी

4. ✖ श्यामाशास्त्री

Question Number : 274 Question Id : 9744433400 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

When was the word 'Rabindra Sangeet' first used?

Options :

1. ✖ 1861

2. ✔ 1925

3. ✖ 1941

4. ✖ 1901

Question Number : 274 Question Id : 9744433400 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'रवीन्द्र संगीत' शब्द का सर्वप्रथम प्रयोग कब किया गया था?

Options :

1. ✖ 1861

2. ✔ 1925

3. ✖ 1941

4. ✖ 1901

Question Number : 275 Question Id : 9744433401 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Ravindranath Tagore composed _____ compositions in Raga Bhairavi.

Options :

1. ✖ 30

2. ✖ 40

3. ✖ 125

4. ✔ 150

Question Number : 275 Question Id : 9744433401 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

रवींद्रनाथ टैगोर ने राग भैरवी में _____ रचनाएं रचीं।

Options :

1. ✖ 30

2. ✖ 40

3. ✖ 125

4. ✔ 150

Question Number : 276 Question Id : 9744433402 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Into how many major parts is the Ravindra Geeta Gatha classified?

Options :

1. ✖ 3

2. ✖ 4

3. ✖ 5

4. ✔ 6

Question Number : 276 Question Id : 9744433402 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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रवीन्द्र गीता गाथा (Ravindra Geeta Gatha) को कितने प्रमुख भागों में वर्गीकृत किया गया है?

Options :

1. ✖ 3

2. ✖ 4

3. ✖ 5

4. ✔ 6

Question Number : 277 Question Id : 9744433403 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Naupanch Tala made by _____.

Options :

1. ✖ Kudau Singh

2. ✖ Nana Panse

3. ✖ Zaikr Hussain

4. ✔ Ravindranath Tagore

Question Number : 277 Question Id : 9744433403 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

नौपंच ताल _____ द्वारा बनाया गया।

Options :

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1. ✖ कुदाऊ सिंह

2. ✖ नाना पानसे

3. ✖ जाकिर हुसैन

4. ✔ रविंद्रनाथ टैगोर

Question Number : 278 Question Id : 9744433404 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The founder of Indore Gharana was _____.

Options :

1. ✖ Bade Ghulam Ali

2. ✖ Alauddin Khan

3. ✔ Amir Khan

4. ✖ Amir Khusro

Question Number : 278 Question Id : 9744433404 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

इंदौर घराने के संस्थापक _____ थे।

Options :

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1. ✖ बड़े गुलाम अली

2. ✖ अलाउद्दीन खान

3. ✔ आमिर खान

4. ✖ अमीर खुसरो

Question Number : 279 Question Id : 9744433405 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the odd option from among the following.

Options :

1. ✖ Pataha

2. ✔ Ravanhatta

3. ✖ Mridang

4. ✖ Panav

Question Number : 279 Question Id : 9744433405 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से विषम विकल्प का चयन कीजिए।

Options :

1. ✖ पटह (Pataha)

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2. ✔ रावणहट्टा (Ravanhatta)

3. ✖ मृदंग (Mridang)

4. ✖ पनव (Panav)

Question Number : 280 Question Id : 9744433406 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

To which category does the Patah belong?

Options :

1. ✖ Tata

2. ✖ Ghana

3. ✔ Avanaddha

4. ✖ Sushir

Question Number : 280 Question Id : 9744433406 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

पटह (Patah) किस श्रेणी से संबंधित है?

Options :

1. ✖ टाटा

2. ✖ घाना

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3. ✔ अवनद्ध

4. ✖ सुषिर

Discipline10

Group Number :	15
Group Id :	974443124
Group Maximum Duration :	0
Group Minimum Duration :	180
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	20
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Discipline10

Section Id :	974443163
Section Number :	1
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	20
Number of Questions to be attempted :	20
Section Marks :	20
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	974443188
Question Shuffling Allowed :	Yes

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Is Section Default? : null

Question Number : 281 Question Id : 9744433407 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

An orchestra of percussion instruments was called _____ in ancient times in India.

Options :

1. ✔ Avanddha Kutap

2. ✖ Tata Kutap

3. ✖ Ghana Kutap

4. ✖ Sushir Kutap

Question Number : 281 Question Id : 9744433407 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

भारत में प्राचीन काल में तबला वाद्य यंत्रों के आर्केस्ट्रा को _____ कहा जाता था।

Options :

1. ✔ अवनद्ध कुतप

2. ✖ टाटा कुतप

3. ✖ घाना कुतप

4. ✖ सुषिर कुतप

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Question Number : 282 Question Id : 9744433408 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What do you understand by Kutap?

Options :

1. ✔ Orchestra in Bharata's period

2. ✖ Orchestra in Panini's Period

3. ✖ Orchestra in Sharangdev's period

4. ✖ Orchestra in Mughal's period

Question Number : 282 Question Id : 9744433408 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कुतप से आप क्या समझते हैं?

Options :

1. ✔ भरत काल में आर्केस्ट्रा

2. ✖ पाणिनि काल में आर्केस्ट्रा

3. ✖ शारंगदेव काल में आर्केस्ट्रा

4. ✖ मुगल काल में आर्केस्ट्रा

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Question Number : 283 Question Id : 9744433409 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which ancient term is similar to Syahi of Tabla?

Options :

1. ✖ Dhavani Marjana

2. ✖ Patakshar

3. ✔ Mukh Vilepan

4. ✖ Prahaar

Question Number : 283 Question Id : 9744433409 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कौन सा प्राचीन शब्द तबले की स्याही के समान है?

Options :

1. ✖ ध्वनि मरजाना

2. ✖ पटाक्षर

3. ✔ मुख विलेपन

4. ✖ प्रहार

Question Number : 284 Question Id : 9744433410 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

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Select the odd option from among the following.

Options :

1. ✖ Jayghanta

2. ✖ Lashyatala

3. ✖ Shudrghantika

4. ✔ Damru

Question Number : 284 Question Id : 9744433410 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से विषम विकल्प का चयन कीजिए।

Options :

1. ✖ जयघंटा

2. ✖ लश्यातल

3. ✖ शूद्रघंटिका

4. ✔ डमरू

Question Number : 285 Question Id : 9744433411 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What do you understand by Shatpitaputrak?

Options :

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1. ✔ Margi Tala

2. ✖ Deshi Tala

3. ✖ Ancient musician

4. ✖ Ancient instrument

Question Number : 285 Question Id : 9744433411 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

शतपितापुत्रक से आप क्या समझते हैं?

Options :

1. ✔ मार्गी ताल

2. ✖ देशी ताल

3. ✖ प्राचीन संगीतकार

4. ✖ प्राचीन वाद्ययंत्र

Question Number : 286 Question Id : 9744433412 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How many Pranas of tala are described in historical treaties?

Options :

1. ✖ 4

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2. ✖ 8

3. ✔ 10

4. ✖ 12

Question Number : 286 Question Id : 9744433412 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ऐतिहासिक ग्रंथों में ताल के कितने प्राणों का वर्णन मिलता है?

Options :

1. ✖ 4

2. ✖ 8

3. ✔ 10

4. ✖ 12

Question Number : 287 Question Id : 9744433413 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Yati is related to _____.

Options :

1. ✔ Laya

2. ✖ Swara

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3. ✖ Shruti

4. ✖ Raga

Question Number : 287 Question Id : 9744433413 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

यति _____ से संबंधित है।

Options :

1. ✔ लय

2. ✖ स्वर

3. ✖ श्रुति

4. ✖ राग

Question Number : 288 Question Id : 9744433414 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ is the Marg Tala.

Options :

1. ✔ Chachput

2. ✖ Tritaal

3. ✖ Dhamar

4. ✖ Rasak

Question Number : 288 Question Id : 9744433414 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ मार्ग ताल है।

Options :

1. ✔ चाचपुट

2. ✖ त्रिताल

3. ✖ धमार

4. ✖ रसक

Question Number : 289 Question Id : 9744433415 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the odd option from among the following.

Options :

1. ✖ Pt. VD Paluskar

2. ✖ Pt. Ichalkarnjikar

3. ✔ Pt. Bhaskarbuva Bakhale

4. ✖ Pt. Narayanrao Vyas

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Question Number : 289 Question Id : 9744433415 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से विषम विकल्प का चयन कीजिए।

Options :

1. ✖ पं. वी.डी. पलुस्कर

2. ✖ पं. इचलकरंजीकर

3. ✔ पं. भास्करबुवा बखले

4. ✖ पं. नारायणराव व्यास

Question Number : 290 Question Id : 9744433416 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Kesarbai Kerkar was a disciple of _____.

Options :

1. ✔ Alladiya Khan

2. ✖ Haddu Khan

3. ✖ Tansen

4. ✖ Pt. Bhatkhande

Question Number : 290 Question Id : 9744433416 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

केसरबाई केरकर _____ की शिष्या थीं।

Options :

1. ✔ अल्लादिया खान

2. ✖ हद्दू खान

3. ✖ तानसेन

4. ✖ पं. भातखंडे

Question Number : 291 Question Id : 9744433417 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following artists represents Rampur Sehasvan Gharana?

Options :

1. ✖ Ustad Faiyyaz Khan

2. ✔ Ustad Inayat Khan

3. ✖ Ustad Alladiya Khan

4. ✖ Ustad Amir Khan

Question Number : 291 Question Id : 9744433417 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से कौन सा कलाकार रामपुर सहसवान घराने का प्रतिनिधित्व करता है?

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Options :

1. ✖ उस्ताद फैयाज खान

2. ✔ उस्ताद इनायत खान

3. ✖ उस्ताद अल्लादिया खान

4. ✖ उस्ताद आमिर खान

Question Number : 292 Question Id : 9744433418 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ is NOT a Tabla Gharana.

Options :

1. ✔ Gwalior

2. ✖ Banaras

3. ✖ Delhi

4. ✖ Lucknow

Question Number : 292 Question Id : 9744433418 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ तबला घराना नहीं है।

Options :

1. ✔ ग्वालियर

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2. ✖ बनारस

3. ✖ दिल्ली

4. ✖ लखनऊ

Question Number : 293 Question Id : 9744433419 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following musicians of the Agra Gharana received Taleem of Khyal in the Gwalior Gharana?

Options :

1. ✖ Faiyyaz Khan

2. ✖ Gualam Abas Khan

3. ✔ Ghagge Khudabaksh

4. ✖ Sher Khan

Question Number : 293 Question Id : 9744433419 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से आगरा घराने के किस संगीतकार ने ग्वालियर घराने में ख्याल की तालीम प्राप्त की थी?

Options :

1. ✖ फैयाज खान

2. ✖ गुलाम अबास खान

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3. ✔ घग्गे खुदाबख्श

4. ✖ शेर खान

Question Number : 294 Question Id : 9744433420 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Nom Tom Alapi with influence of Dhrupad Gayaki is a specility of _____ Gharana.

Options :

1. ✖ Kirana

2. ✖ Indore

3. ✖ Bhendi Bazaar

4. ✔ Agra

Question Number : 294 Question Id : 9744433420 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

ध्रुपद गायकी के प्रभाव वाला नोम टॉम अलापी _____ घराने की विशिष्टता है।

Options :

1. ✖ किराना

2. ✖ इंदौर

3. ✖ भिंडी बाजार

4. ✔ आगरा

Question Number : 295 Question Id : 9744433421 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ form is effective in introducing a Raga to the beginners.

Options :

1. ✔ Sargamgeet

2. ✖ Tarana

3. ✖ Dhrupad

4. ✖ Khyal

Question Number : 295 Question Id : 9744433421 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

_____ रूप शुरुआती लोगों को राग से परिचित कराने में प्रभावी है।

Options :

1. ✔ सरगमगीत

2. ✖ तराना

3. ✖ ध्रुपद

4. ✖ ख्याल

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Question Number : 296 Question Id : 9744433422 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The writer of Sangeet Makrand is _____.

Options :

1. ✖ Lochan

2. ✔ Narada

3. ✖ Sharangdev

4. ✖ Bhatkhande

Question Number : 296 Question Id : 9744433422 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

संगीत मकरंद के लेखक _____ हैं।

Options :

1. ✖ लोचन

2. ✔ नारदा

3. ✖ शारंगदेव

4. ✖ भातखण्डे

Question Number : 297 Question Id : 9744433423 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

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Correct Marks : 1 Wrong Marks : 0.25

Literature of Kajri is related to _____.

Options :

1. ✔ Varsha Ritu

2. ✖ Hori

3. ✖ Vasant Ritu

4. ✖ Ram Bhakti

Question Number : 297 Question Id : 9744433423 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

काजरी का साहित्य _____ से संबंधित है।

Options :

1. ✔ वर्षा ऋतु

2. ✖ होरी

3. ✖ वसंत ऋतु

4. ✖ राम भक्ति

Question Number : 298 Question Id : 9744433424 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which modern form is related to ancient Stobhakshar Gayan Shaili?

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Options :

1. ✔ Tarana

2. ✖ Khyal

3. ✖ Thumri

4. ✖ Tappa

Question Number : 298 Question Id : 9744433424 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

कौन-सा आधुनिक रूप प्राचीन स्तौभाक्षर गायन (Stobhakshar Gayan) शैली से संबंधित है?

Options :

1. ✔ तराना

2. ✖ ख्याल

3. ✖ ठुमरी

4. ✖ टप्पा

Question Number : 299 Question Id : 9744433425 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which form has the characteristic of Tanayat?

Options :

1. ✖ Thumri

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2. ✔ Tappa

3. ✖ Dhamar

4. ✖ Dadra

Question Number : 299 Question Id : 9744433425 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

किस रूप में तनायत की विशेषता है?

Options :

1. ✖ ठुमरी

2. ✔ टप्पा

3. ✖ धमार

4. ✖ दादर

Question Number : 300 Question Id : 9744433426 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Select the odd option from among the following.

Options :

1. ✔ Sadik Ali

2. ✖ Kabir

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3. ✖ Nanak

4. ✖ Tulsidas

Question Number : 300 Question Id : 9744433426 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

निम्नलिखित में से विषम विकल्प का चयन कीजिए।

Options :

1. ✔ सादिक अली

2. ✖ कबीर

3. ✖ नानक

4. ✖ तुलसीदास

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